

NO 281 # 576 SEASON 1909-10

# Roses.



BY APPOINTMENT

CLIBRANS  
ALTRINCHAM



ALSO AT

MANCHESTER & BRAMHALL

We are at all times most pleased to help any of our Customers who may require assistance, or expert advice, as to the formation of Rose Beds or Gardens, the selection of varieties adapted for special purposes, or any other matter connected with the cultivation of Roses, either in or out-doors. Correspondence invited.

# CLIBRANS

*Nurserymen and Seedsmen, Bulb Merchants  
and Sundriesmen, Landscape and  
Floral Artists*

**CHIEF OFFICES & GLASS HOUSES:** Bank Hall Lane, Hale, Altrincham

**BRANCH NURSERIES:**

Oldfield Nurseries, Altrincham, Cheshire

Hale Nurseries, Altrincham, "

Stamford Nurseries, Bowdon, "

**SEED, BULB, AND FLORAL**

**DEPOTS:**

10 & 12, Market Street, Manchester

13, Stamford New Road, Altrincham

**SEED and BULB TRIAL GROUNDS:** Bramhall, Cheshire

**TELEGRAMS**

{ "*Cilbrans, Hale, Altrincham*"  
"*Cilbrans, Market Street, Manchester*"

**TELEPHONES  
(National)**

{ *Nursery Office, 16 Altrincham*  
*Local Seed and Bulb Dept. (also for Wreaths,*  
*Bouquets, &c.) 3x Altrincham*  
*Manchester Seed and Bulb Dept. (also for Bouquets,*  
*Wreaths, &c.) 170 Manchester*

## BUSINESS TERMS

**ADDRESS**—All General Correspondence, Payments, Plant and Tree Orders to **CLIBRANS, ALTRINCHAM**

Seed and Bulb Orders to—**10, MARKET STREET, MANCHESTER**

Orders for Cut Flowers, Wreaths, } **12, MARKET STREET, MANCHESTER**  
Bouquets, &c., to

**REMITTANCES**—Accounts due Quarterly and Half-yearly, strictly nett; 2½ per cent. discount allowed off Plants, Trees, &c., for cash within 14 days after the receipt of invoice.

**PACKAGES**—Crates, Baskets, and Mats, if returned with sender's name and address attached, and advised by post, are allowed their intrinsic value when they reach our hands; in no case, however, will this exceed two-thirds of invoice price. Material used in packing of bundles is not returnable.

**CARRIAGE**—We pay carriage on all Roses from the open ground to purchaser's nearest Railway Station. **CHARGES for DELIVERY from Stations, also Carriage on Roses in Pots, MUST BE PAID BY THE PURCHASER.**

**COMPLAINTS** respecting damage in transit, or relating to goods supplied, must be made immediately on receipt, or cannot be entertained.

Telegrams:  
CLIBRANS, HALE, ALTRINCHAM.

**Telephone:**  
**No. 16, ALTRINCHAM.**

## ORDER SHEET (LIST No. 281).

**CLIBRANS,** Nurserymen, Seed and Bulb Merchants,  
Landscape Gardeners, Florists, &c.

### Chief Office & Glasshouses :

HALE, ALTRINCHAM.

Chief Office & Glasshouses : **ALTRINCHAM,**  
HALE, ALTRINCHAM.

*Are requested to forward plants as under, and charge same  
to Account of*

Name.....

Address .....

Post Town .....

Railway Station.....

Signature of Person ordering.....

**For Business Terms, see  
Inside Front Cover.**

Date.....190.....

[illegible]

**DO NOT OMIT TO FILL IN NAME AND ADDRESS.**

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# Clibrans' List of Roses.

*"Blow like sweet roses in this summer air."*

—"Love's Labour Lost," V., 2.

**THE QUEEN  
OF FLOWERS.** The Rose, "England's Floral Emblem," is, in its various forms, probably the widest-known and most-loved flower on earth. Ancient writers have told of its charms; the earliest poets sang its praises. Small wonder for a bloom that has retained its popularity through the ages to stand to-day as the "Queen of Flowers."

**ROSES  
ANCIENT AND  
MODERN.** What would have been said by the early admirers of the Rose could they have seen the many gloriously-beautiful forms that are in existence to-day? Every desirable feature of the Rose has been enhanced and further improved by the skill and untiring patience of the Hybridist. New forms have been brought into existence that are of stronger and improved constitution and growth, more profuse in bloom, richer and purer in colour, and intensified in fragrance; a type or series of types that was unknown to the ancient.

**THE  
ADAPTABILITY  
OF ROSES.** So many and so varied are the different types of Roses that it is now possible to select forms that are adapted for any purpose—highly-refined, delicate blooms for cultivation indoors, or in a favourable situation outside; dwarf-growing, free-blooming sorts, naturally adapted for bedding purposes, producing a long and continuous display of bloom. Other varieties remarkable for producing flowers of faultless form and outline; varieties of climbing habit for covering walls, fences, pergolas, &c.; strong-growing, hardy sorts, of rambling habit, that delight in growing over rocks, ledges, rough banks, and similar positions. Other sorts adapt themselves for growing as hedges, and so on.

**SELECTION  
OF SORTS.** We have endeavoured in the following pages to include all varieties that are of real merit, excluding those that cannot with confidence be recommended. This has necessitated the discarding from our Collection very many varieties that do not reach the standard of merit we consider needful.

**ACRES  
OF  
ROSES.** Eight acres of land devoted to the cultivation of Roses is undoubtedly a large area; we find, however, that it is not large enough to cope with the heavy demand we experience, season by season, for our plants. It is an accepted fact that Roses grown in the North of England are possessed of a stronger constitution, and invariably succeed better when transplanted to another place than do Roses grown in the more Southern parts of the country. To this fact, together with the results attendant upon the special care that is bestowed upon every detail connected with our Rose Department, we attribute our huge output. Our Nurseries are open for inspection by any of our friends. We shall be pleased to make arrangements for a conveyance to meet the train, either at Hale or Altrincham Station, upon receiving intimation of the proposed visit a few posts in advance.

# Roses.

## Brief Directions as to Culture, &c.

**A SITUATION** apart from other flowers is preferable. It should be sheltered from high winds, but still open and not surrounded closely by trees or shrubs. Heavy clay or very damp soils must be well drained, as the roots will not thrive in sour soil, and in such situations it is advisable to keep the bed above the surrounding level. S., S.E., or S.W. aspect is advisable.

**SOIL.**—A heavy loam, which feels greasy when pressed, is the best. Briars require heavier soils than other Rose Stocks. All light soils may be improved by adding stiff loam or clay which has been pulverised by frost.

**PLANTING.**—November is the best month, but any time will do until the end of March. Roses on Manetti or La Grifferaie Stocks should be planted 3 inches or 4 inches below where they are budded, but on Briar Stocks the union should be level with the soil. If planted in a border, do not be afraid of making a large hole, nor of stirring the soil too much, and be careful that the manure is thoroughly mixed with the compost or soil and not put close to the stems or roots. Plant firmly; mulch the surface with about 3 inches of manure, and fork that in about March. Cow manure is best for hot, light soils, but stable manure is very suitable if well rotted and used liberally.

**PRUNING.**—Brief instructions regarding pruning will be found under the various headings in the different sections.

**WATERING.**—In dry weather, when coming into bloom, this should be done two or three times weekly; a thorough drenching, not a mere surface wetting should be given. Liquid manure, weak, ought to be used about every ten days.

**INSECTS.**—The first is the Rose Maggot, in early Spring, and hand-picking is the only remedy. Green Fly must be checked by syringing or dipping the ends of the shoots in a solution of Lemon Oil, Tobacco Water, or some other approved insecticide. A good syringing daily helps to keep insects down.

**MILDEW.**—Dust the foliage with Flowers of Sulphur as soon as the mildew appears. If the leaves are dry the plants should be syringed before the sulphur is applied.

### All Lovers of Gardens

And others who are at all interested in—or connected with—Horticulture, Agriculture, or Arboriculture, should possess our Catalogues. A full list of our annual issues appears on page 3 (inside back cover of this List). Copies will gladly be sent free on request.



## CLIBRANS' SUPERB ROSES.



[Photo]

**H.T. Rose—"Peggy."**

[Clibrans,

Claret, suffused Saffron Yellow, passing to Pale Primrose. (See page 36.)

# The National Rose Society's Special Selections of ROSES For Various Purposes.

WE have pleasure in offering the following special collections of Roses selected by the National Rose Society as being the best varieties for the purposes stated that have as yet been introduced, or that have been in commerce sufficiently long to allow of their being thoroughly tested.

The members of the N.R.S. in their corporate capacity form the most expert, competent, and unbiased authority on Roses in this country. On these grounds we feel sure that our friends will appreciate the opportunity of acquiring the selections that are here given.

Brief colour descriptions are given; for more complete descriptions, see body of Catalogue.

The letters immediately following the name indicate the class to which the variety belongs, thus: (H T) indicates Hybrid Tea; (T) Tea Scented; (H P) Hybrid Perpetual; (C) China; (N) Noisette; (H N) Hybrid Noisette; (Cl. Poly.) Climbing Polyantha; (S) Single; (H C) Hybrid China; (Wich.) Wichuriana; (Ayr.) Ayrshire; (Rug.) Rugosa.

**NOTE.**—All the plants offered are strong and well matured, from open ground. Carriage Paid and Packing Free.

## COLLECTION A.

The best 24 Roses for General Garden Cultivation, for 20/-; carriage paid, packing free. Half Collection (12 varieties) for 10/6.

**Antoine Rivoire** (H T), pale creamy buff.  
**Augustine Guinosseau** (H T), white, tinted blush.  
**Caroline Testout** (H T), light salmon pink.  
**Dean Hole** (H T), silvery carmine, shaded salmon.  
**Frau Kari Druschki** (H P), pure white.  
**General Jacqueminot** (H P), bright scarlet crimson.  
**Gustave Nabonnand** (T), pale flesh, shaded rose.  
**Grand Duc a de Luxembourg** (H T), rosy white, violet red reverse.  
**Gruss an Tepitz** (H T), bright crimson.  
**Gustave Regis** (H T), nankeen yellow.  
**La France** (H T), silvery rose, shaded pale lilac.

**La Tosca** (H T), salmon blush.  
**Mdm. Abel Chatenay** (H T), salmon pink.  
**Mdm. Eugene Resai** (C), coppery rose, shaded orange.  
**Mdm. Jean Dupuy** (T), rosy yellow.  
**Mdm. Jules Grolez** (H T), silvery rose, yellow base.  
**Mdm. Ravary** (H T), orange yellow.  
**Mrs. John Laing** (H P), rosy pink.  
**Mrs. R. G. Sharman Crawford** (H P), rosy pink.  
**Prince de Bulgarie** (H T), silvery flesh, shaded salmon.  
**Souvenir de President Carnot** (H T), flesh, shaded white.  
**Ulrich Brunner** (H P), cherry red.  
**Viscountess Folkestone** (H T), creamy white, shaded flesh.  
**White Maman Cochet** (T), white tinged lemon.



The N.R.S. Special Collections—*continued*.

## COLLECTION B.

The best 15 Bedding Roses, for 12/-; carriage paid, packing free. Five varieties, 4/6; Ten varieties, 8/6.

### DWARF VARIETIES.

Mdm. Pernet Ducher (H T), canary yellow.

Marquise de Salisbury (H T), bright crimson.

### VARIETIES OF MEDIUM HEIGHT.

Laurette Messimy (C), pale rose, yellow base.

Mdm. Vavary (H T), orange yellow.

Liberty (H T), velvety crimson.

Mrs. W. J. Grant (H T), bright rosy pink.

Mdm. Jules Grolez (H T), silvery rose, yellow base.

### TALL VARIETIES.

Caroline Testout (H T), bright salmon pink.

Gruss an Tepiltz (H T), bright crimson.

Corallina (T), deep rosy crimson.

La France (H T), silvery rose, shaded pale lilac.

Frau Karl Druschki (H P), pure white.

Mdm. Abel Chatenay (H T), salmon pink.

Gustave Nabonnand (T), pale blush, shaded rose.

Mrs. John Laing (H P), rosy pink.

## COLLECTION C.

The best 16 Roses for Walls, for 15/-; carriage paid, packing free.

**NOTE.**—For the benefit of those who do not require the whole collection, we will supply the four varieties, suited to the aspect asked for, for 3/9, carriage paid, packing free.

### FOR EAST WALL.

Climbing Mrs. W. J. Grant (H T), bright rosy pink.

Mdm. Alfred Carriere (H N), white, yellow base.

Longworth Rambler (H T), light crimson.

William Allen Richardson (N), deep orange yellow, white edge.

### FOR WEST WALL.

Gloire de Dijon (T), buff, or salmon yellow.

Mdm. Alfred Carriere (H N), white, yellow base.

Longworth Rambler (H T), light crimson.

William Allen Richardson (N), deep orange yellow, white edge.

### FOR SOUTH WALL.

Francois Grousse (H T), bright crimson.

Mdm. Alfred Carriere (H N), white, yellow base.

Longworth Rambler (H T), light crimson.

Reve d'Or (N), buff yellow.

### FOR NORTH WALL.

Ards Rover (H P), dark crimson.

Felicite et Perpetue (Evergreen), creamy white.

Bouquet d'Or (T), dark yellow.

Gloire de Dijon (T), buff, or salmon yellow.

The N.R.S. Special Collections—continued.

## COLLECTION D.

The best 20 Roses for Pillars, for 17/6; carriage paid, packing free. Half Collection for 9/-

### FOR TALL PILLARS.

**Alistar Stella Gray** (N), yellow, deeper centre.

**Ards Rover** (H P), dark crimson.

**Blush Rambler** (Cl. Poly.), blush.

**Dorothy Perkins** (Wich), shell pink.

**Longworth Rambler** (H T), light crimson.

**Mdm. Alfred Carriere** (H N), white, yellowish base.

**Paul's Carmine Pillar** (S), carmine.

**Reine Olga de Wurtemberg** (H T), light crimson.

**The Garland** (H C), blush white.

**Zepherin Drouhin** (Bourbon), bright silvery pink.

### FOR DWARF PILLARS.

**Ards Pillar** (H T), rich crimson.

**Billiard et Barre** (T), golden yellow.

**Climbing Mrs. W. J. Grant** (H T), rosy pink.

**Francois Crousse** (H T), bright crimson.

**Gruss an Teplitz** (H T), bright crimson.

**Gustave Regis** (H T), nankeen yellow.

**Leuchstern** (Cl. Poly.), rose, white eye.

**Mdm. Pierre Cochet** (T), deep orange yellow.

**Psyche** (Cl. Poly.), rosy pink.

**Rosette de la Legion D'Honneur** (H T), red, lined yellow.

## COLLECTION E.

The best 18 varieties for Pergolas, for 15/-; carriage paid, packing free. Half Collection 8/-

### SUMMER FLOWERING.

**Bennet's Seedling** (Ayr), white.

**Blush Rambler** (Cl. Poly.), blush.

**Dorothy Perkins** (Wich), shell pink.

**Gardenia** (Wich), yellow, changing to cream.

**Helene** (Cl. Poly.), pale violet.

**Mdm. D'Arblay**, flesh white.

**Paul's Carmine Pillar** (S), carmine.

**Tea Rambler** (T), deep coppery pink.

**Turner's Crimson Rambler** (Cl. Poly.), crimson.

### PERPETUAL FLOWERING.

**Alistar Stella Gray** (N), yellow, deeper centre.

**Bouquet D'Or** (T), dark yellow.

**Climbing Aimee Vibert** (N), blush.

**Conrad F. Meyer** (Rug.), silvery rose.

**Longworth Rambler** (H T), light crimson.

**Mdm. Alfred Carriere** (H N), white, yellowish base.

**Reine Olga de Wurtemberg** (H T), light crimson.

**Reve D'Or** (N), buff yellow.

**Trier** (Cl. Poly.), creamy white.

## COLLECTION F.

The best 10 Roses for covering Banks, &c., for 7/6; carriage paid, packing free. Half Collection for 4/-

**Alberic Barbler** (Wich), creamy white, yellow centre.

**Dorothy Perkins** (Wich), shell pink.

**Flora** (Evergreen), bright rose.

**Gardenia** (Wich), yellow, passing to cream.

**Helene** (Cl. Poly.), pale violet.

**Hlawatha** (Wich), rich crimson white eye.

**Jersey Beauty** (Wich), pale yellow

**Lady Gay** (Wich), cherry pink.

**Rugosa repens alba** (Rug), white.

**Wichuralana** (Wich), white, yellow anthers.

The N.R.S. Special Collections—*continued*.

## COLLECTION G.

The best 6 Roses for Pegging Down, for 5/-; carriage paid, packing free.

Frau Karl Druschki (H P), pure white.

Gloire Lyonnaise (H T), white, lemon base.

Gruss an Teplitz (H T), bright crimson

Gustave Regis (H T), nankeen yellow.

Mdm. Alfred Carriere (H N), white, yellowish base.

Mdm. Isaac Periere (B), light carmine.

## COLLECTION H.

The best 18 Roses for forming a Hedge, for 12/6; carriage paid, packing free. Half Collection for 6/6.

### FOR A HIGH HEDGE.

Anne of Gelerstein (S. Briar), deep crimson rose.

Bennet's Seedling (Ayr), white.

Blush Rambler (Cl. Poly.), blush.

Conrad F. Meyer (Rug), clear silvery rose.

Dorothy Perkins (Wich), shell pink.

Dundee Rambler (Ayr), white, edged pink.

Electra (Cl. Poly.), pale yellow.

Flora McIlvor (S. Briar), white, edged rose.

Tea Rambler (T), deep coppery, pink.

The Wallflower (Cl. Poly.), rosy crimson.

### FOR A DWARF HEDGE.

Billiard et Barre (T), deep golden yellow.

Boule de Nègre (H N), pure white.

Common China (C), pale pink.

Common Sweet Briar, pale pink.

Fellemborg (C), bright crimson.

Gruss an Teplitz (H T), bright crimson.

Lucida (Species), bright rose pink.

Stanwell Perpetual (Perpetual Scotch), pale blush.

## COLLECTION J.

The best 8 Roses for Growing as Bushes, for 5/6; carriage paid, packing free. Half Collection for 3/-

Blanc Double de Goubert (Rug), pure white.

Fellemborg (C), bright crimson.

Fimbriata (Rug), white, tinted, blush.

Gruss an Teplitz (H T), bright crimson.

Lady Penzance (Penzance Briar), coppery yellow.

Mdm. Isaac Periere (B), light carmine.

Maiden's Blush (Alba), flesh, darker centre.

Rugosa atropurpurea (Rug), deepest crimson.

## COLLECTION K.

The best 8 Buttonhole Roses, for 7/6; carriage paid, packing free. Half Collection for 4/-

Gustave Regis (H T), nankeen yellow.

Liberty (H T), velvety crimson.

Ma Capucine (T), bronze yellow, shaded red.

Mdm. Chedane Guinosseau (T), clear bright yellow.

Mdm. Falcot (T), deep apricot.

Mdm. Jean Dupuy (T), rosy yellow.

Rosette de la Legion D'Honneur (H T), red, lined yellow.

William Allen Richardson (N), orange yellow, white edge.

The N.R.S. Special Collections—continued.

## COLLECTION L.

The best 10 Roses for Towns and Suburbs, for 7/6; carriage paid, packing free. Half Collection for 4/-

**Blanc Double de Coubert** (Rug), pure white.  
**Caroline Testout** (H T), light salmon pink.  
**Gloire de Dijon** (T), buff or salmon yellow.  
**La Tosca** (H T), salmon blush.  
**Longworth Rambler** (H T), light crimson.

**Mdm. Abel Chatenay** (H T), salmon pink.  
**Mdm. Isaac Perliere** (B), light carmine.  
**Mrs. John Laing** (H P), rosy pink.  
**Mrs. Paul** (B), blush white, shaded peach.  
**Ulrich Brunner** (H P), cherry red.

## COLLECTION M.

The best 18 Fragrant Roses, for 10/6; carriage paid, packing free. Half Collection for 5/6.

**Alfred Colomb** (H P), bright carmine red.  
**Camille Bernardin** (H P), light crimson, paling at the margins.  
**Cherry Ripe** (H T), light cherry crimson.  
**Common Provence** (Provence), rosy pink.  
**Dr. Andry** (H P), bright crimson.  
**Dupuy Janiaud** (H P), bright cerise.  
**Exposition de Brie** (H P), shaded crimson.  
**General Jacquemont** (H P), bright scarlet crimson.

**Henrich Schulthels** (H P), pinkish rose.  
**La France** (H T), silvery rose, shaded lilac.  
**Mdm. Isaac Perliere** (B), light carmine.  
**Malden's Blush** (Alba), flesh, darker centre.  
**Marie Baumann** (H P), soft carmine red.  
**Mrs. John Laing** (H P), rosy pink.  
**Paul Jamain** (H P), velvety crimson.  
**Rosa Mundi**, red, striped white.  
**Senator Valse** (H P), bright crimson.  
**Ulrich Brunner** (H P), cherry red.

## COLLECTION N.

The best 24 H.P.'s and H.T.'s for Exhibition, for 18/-; carriage paid, packing free. Half Collection for 9/6.

**A. K. Williams** (H P), bright carmine red.  
**Bessie Brown** (H T), creamy white.  
**Captain Hayward** (H P), scarlet crimson.  
**Caroline Testout** (H T), light salmon pink.  
**Charles Lefebvre** (H P), velvety crimson.  
**Dean Hole** (H T), silvery carmine, shaded salmon.  
**Duke of Wellington** (H P), bright shaded crimson.  
**Florence Pemberton** (H T), creamy white, tinted pink.  
**Frau Karl Druschki** (H P), pure white.  
**Gustave Plaganeau** (H P), shaded carmine.  
**Helen Keller** (H P), rosy cerise.  
**Her Majesty** (H P), pale rose.

**Horace Vernet** (H P), scarlet crimson, dark shaded.  
**Hugh Dickson** (H P), crimson, shaded scarlet.  
**J. B. Clark** (H T), deep scarlet, shaded plum.  
**Kaiserin Augusta Victoria** (H T), cream, shaded lemon.  
**Killarney** (H T), suffused pale pink.  
**La France** (H T), silvery rose, shaded lilac.  
**Mildred Grant** (H T), ivory white, tinted peach.  
**Mrs. John Laing** (H P), rosy pink.  
**Mrs. R. G. Sharman Crawford** (H P), clear rosy pink.  
**Mrs. W. J. Grant** (H T), bright rosy pink.  
**Suzanne Marie Rodocanachi** (H P), glowing rose.  
**Ulrich Brunner** (H P), cherry red.

The N.R.S. Special Collections—*continued*.

## COLLECTION O.

The best 12 Tea Roses for Exhibition, for 12/-; carriage paid, packing free. Half Collection for 6/6.

Bridesmaid, bright pink.  
 Catherine Mermet, light rosy flesh.  
 Comtesse de Nadailiac, peach,  
 shaded apricot.  
 Mdm. Cusin, violet rose, yellow base  
 Mdm. Jules Gravereaux, chamois  
 yellow, centre rosy peach.  
 Maman Cochet, deep flesh, suffused  
 rose.  
 Medea, lemon yellow.

Mrs. Edward Mawley, pink, tinted  
 carmine.  
 Muriel Grahame, pale cream, flushed  
 rose.  
 Souvenir de Pierre Notting, apricot  
 yellow, shaded orange.  
 The Bride, white, tinged lemon.  
 White Maman Cochet, white, tinged  
 lemon.

## COLLECTION P. (PLANTS IN POTS.)

The best 18 Roses for Pot and Greenhouse Culture, for 21/- Half Collection, 11/- These plants being in 5-inch pots, carriage and packing charges are to be paid by the purchaser.

Antoine Rivrole (H T), pale creamy  
 buff.  
 Bridesmaid (T), bright pink.  
 Captain Hayward (H P), scarlet  
 crimson.  
 Caroline Testout (H T), light salmon  
 pink.  
 Frau Karl Druschki (H P), pure  
 white.  
 Lady Battersea (H T), cherry crimson  
 shaded orange.  
 Lady Roberts (T), apricot, copper  
 yellow base.  
 Liberty (H T), velvety crimson.

Mdm. Abel Chatenay (H T), salmon  
 pink.  
 Mdm. Falcot (T), deep apricot.  
 Mdm. Hoste (T), pale lemon yellow.  
 Mrs. Edward Mawley (T), pink,  
 tinted carmine.  
 Mrs. John Laing (H P), rosy pink.  
 Papa Gontler (H T), rosy crimson.  
 Souvenir de Pierre Notting (T), apricot  
 yellow, shaded orange.  
 Sunrise (T), salmon fawn, carmine  
 reverse.  
 The Bride (T), white, tinged lemon.  
 White Maman Cochet (T), white,  
 tinged lemon.

## COLLECTION Q. (PLANTS IN POTS.)

The best 5 Roses for Greenhouse Climbers, for 6/- These plants being in 5-inch pots, the carriage and packing charges must be paid by the purchaser.

Climbing Mrs. W. J. Grant (H T),  
 bright rosy pink.  
 Climbing Niphetos (T), white.  
 Fortunes Yellow (N), orange yellow,  
 shaded and flaked metallic  
 red

Marechal Niel (N), deep bright  
 golden yellow.  
 William Allen Richardson (N), deep  
 orange yellow, white edge.

### WE INVITE

Correspondence on any matter connected with Horticulture.



**NOTE.**—We pay carriage on all Roses from open ground.

## Clibrans' "Special" Collections.

The following collections have been offered by us for many years. The demand for them is so great, and the results they give to the purchasers are so satisfactory, that we have decided to continue their offer, in addition to the collections on the preceding pages.

### COLLECTION No. 1.

#### 12 Best H.P.'s, as Cut Flowers for Decoration.

Mrs. R. G. Sharman Crawford.	Ulrich Brunner.	} This Collection 7/- Carriage paid.
General Jacqueminot.	Prince Camille de Rohan.	
Duke of Edinburgh.	Frau Karl Druschki.	
Baroness Rothschild.	Captain Hayward.	
Fisher Holmes.	Dupuy Jamain.	
Suzanne Marie Rodocanachi.	Mrs. John Laing.	

### COLLECTION No. 2.

#### 24 Best Hybrid Teas for General Purposes.

Antoine Rivoire.	Grace Darling.	Madame Jules Grolez.
Augustine Guinoisseau.	Gustave Regis.	Madame Pernet Ducher.
Captain Christy.	Gruss an Teplitz.	Madame Ravary.
Caroline Testout.	Killarney.	Marquise of Salisbury.
Duchess of Albany.	Lady Battersea.	Mrs. W. J. Grant.
Gladys Harkness.	La France.	Marquise Litta.
Gipsy.	Liberty.	Prince de Bulgarie.
Gloire Lyonnaise.	Madame A. Chatenay.	Viscountess Folkestone.

Plants from (Above Collection (24 varieties)..	..	..	24/-
open ground { Half	" (12	" ), purchaser's selection	13/-
Carriage Paid. { Half	" (12	" ), our selection	12/-

### COLLECTION No. 3.

#### The Most Vigorous Growing Varieties.

#### Specially recommended for Smoky Districts.

Annie Wood.	Dupuy Jamain.	Mrs. John Laing.
Baron de Bonstetten.	Fisher Holmes.	Mrs. Sharman Crawford.
Frau Karl Druschki.	General Jacqueminot.	Margaret Dickson.
Captain Hayward.	Suzanne Marie Rodocanachi.	President Willermoz.
Charles Lefebvre.	Jeannie Dickson.	Rev. Alan Cheales.
Clio.	John Hopper.	Thomas Mills.
Duke of Connaught.		Ulrich Brunner.

Above Collection (20 varieties) carriage paid	..	..	..	10/-
Half Collection (10 varieties), purchaser's selection, carriage paid	..	..	..	6/-

### COLLECTION No. 4.

#### 100 Beautiful Roses.

In various classes, Mosses, Hybrid Perpetuals, Noisettes, Tea-scented, Hybrid Tea. Our selection of good kinds for both garden and greenhouse, for 50/- delivered free.

# Weeping Standard Roses.



[Photo.]

**"Dorothy Perkins"**  
as a weeping standard.


[Clibrans.]

Weeping Standard Roses of the "Wichuraiana" type, when budded on tall stems, provide lovely pictures in the garden. Unfortunately, owing to the difficulty in obtaining Briars sufficiently tall, "Weeping Standards" are always scarce.

We can supply a limited number of varieties such as "Crimson Rambler," "Dorothy Perkins," "Hiawatha," and a few others, on 4 to 6 ft. stems at 5/- to 7/6 each. Order early.

We shall be pleased to submit a list of varieties we have in stock at the time, upon request.

# Prices of Roses.

 **CARRIAGE OF ROSES.**—We pay carriage on all Roses from the open ground to purchaser's nearest Railway Station. **CHARGES for DELIVERY from Stations, also Carriage on Roses in Pots, MUST BE PAID BY THE PURCHASER.**

**SELECTION OF SORTS.**—Purchasers selecting for themselves are requested to add a few extra names at the end of their list. The supplementary list will not be used when all the kinds first desired can be supplied. When the selection is left to us we will omit sorts not required, if desired.

**Dwarf Hybrid Perpetual.**—The best varieties for garden decoration or for Exhibition. Our selection, 5/-, 6/-, and 7/6 per dozen; 36/-, 40/- to 50/- per 100.

Purchaser's selection, 9d. each, 7/6 per dozen, 50 for 30/-, or 100 for 60/-, excepting those priced.

— — **established in Pots for forcing.** We can supply extra strong plants of the best kinds for this purpose at 1/6 to 2/6 each, 15/- to 24/- per dozen.

**Tea, Noisette, and Hybrid Tea.**—Plants from open ground for out-door cultivation, the finest varieties.

Our selection, 9/-, 10/-, and 12/- per dozen.

Purchaser's selection, 12/- and 15/- per dozen, excepting those priced.

— — **Plants in Pots.** Purchaser's selection, 15/- and 18/- per dozen, excepting those priced. Our selection, 12/- per dozen.

— — **Extra Strong Climbing Varieties** in 7 inch pots, with growths 8 to 12 feet in length, 2/6, 3/6, and 5/- each.

— — **Extra Strong Bush Plants** in 7 inch pots, for forcing, 2/6 and 3/6 each.

In addition to above sizes, we can supply a limited number of extra large and strong climbers, also bush plants, splendid plants in large pots, 5/-, 7/6, 10/6, 12/6, 15/-, 17/6, and 21/- each.

**Standard Hybrid Perpetual,** 18/-, 21/-, and 24/- per dozen.

**Half-Standard** do. 15/-, 21/-, and 24/- „

**Quarter-Standard** do. on stems 1½ to 2 feet high, 12/- and 15/- per dozen.

**Standard and Half-Standard Tea, Hybrid Tea, and Noisette,** 2/6 to 3/6 each.

**Weeping Standard Roses,** 5/- and 7/6 each. (See page 11.)

Only a limited number of varieties can be supplied in Standard form. Owing to the indifferent manner in which they grow in many districts, we cannot undertake any responsibility if they fail to thrive.

"Of colour like the red rose."

—"Midsummer Night's Dream," II., 2.

# Hybrid Perpetual Roses.

(*Rosa damascena hybrida*.)

This group is one of the finest and best known of all; they are mostly hardy, of vigorous growth, and bloom freely from June to November. The flowers are very beautiful, highly fragrant, and embrace almost every shade of colour except yellow and blue. If the best results are desired, good cultivation is essential. Plant in a deep, rich, well-manured soil, and water freely during dry weather. For garden decoration, exhibition, pot culture, and forcing during Winter they are magnificent.

**PRUNING.**—H.P.'s should be pruned during the month of March, or in cold backward districts early in April. Cut away at the base all dead, weakly, and unripened growths, likewise shoots that cross one another. The remaining shoots should then be cut back to within 2 to 4 eyes if required for exhibition purposes; if for garden display they may be left a little longer, say from 4 to 6 eyes. In a general way varieties that are weak growers require to be pruned hardest, *i.e.*, near the base; the stronger growing sorts require to be pruned less severely. Always cut to an eye pointing outwards.

**Climbing Varieties** require but little pruning beyond thinning out the shoots where too thick and removing those that are more than two years of age, in order to make room for the younger growths.

We make special collections for smoky districts, for cutting purposes, show blooms, &c. See pages 4 to 10 for sorts, prices, &c.

## Choice New Varieties.

No.

- 154 **Commandant C. J. Gravereaux**, a rose of continental origin, where it has been awarded high honours. The blooms are large, full, and of fine form, deep velvety red with a shading of maroon, buds long and pointed—described as a red "Druschki"—excellent habit, good grower, 2/6 each.
- 938 **Symmetry**, a seedling from "Mrs. John Laing." The flowers are of semi-globular form, deep carmine crimson in colour; a hardy, vigorous rose, fine for exhibition or garden effect, 5/- each.

## General Collection.

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbers and Tall-growing varieties (C).

**For Prices, see page 12.**

No.

- 5 **Abel Carrière** (F E G), purple crimson, with fiery red centre; perhaps the best of its colour.
- 8 **Abel Grand** (F G), rosy blnsh, very double; vigorous and hardy; strong constitution.
- 10 **Alfred Colomb** (F E G), deep crimson, large, double; globular; high centre; fragrant and free (*syn. Wilhelm Koelle, Marshal P. Wilder*).
- 12 **A. K. Williams** (F E G), carmine red, changing to magenta; large, imbricated; should be in every collection; grand in Autumn.

**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbers and Tall-growing varieties (C).

No.

- 18 **American Beauty** (F G), rose pink, large and fragrant, free; valuable for forcing.
- 25 **Annie Wood** (F G), bright crimson scarlet, full and fine; imbricated; very fragrant; good in Autumn.
- 30 **Ard's Rover** (G C), crimson, shaded maroon, free and vigorous; a fine climbing variety.
- 40 **Auguste Rigotard** (F E G), brilliant red, back of petals whitish; large, full, of good form; fine foliage.
- Avocat Duvalier** (*syn. Maréchal Vaillant*).
- 42 **Barbarossa** (F G), carmine red, large and full, always opens well, a vigorous free-flowering rose, 1/6 each.
- 45 **Baron de Bonstetten** (F G), rich velvety purple; a fine Rose and very early; best in hot seasons. (*Syn. Monsieur Boncenne*.)
- 60 **Baroness Rothschild** (F E G), pale flesh, large, beautiful globular form; robust, grand foliage.
- 72 **Beauty of Waltham** (F E G), cherry crimson, fine cupped flowers; fragrant, hardy, and free.
- 74 **Bellefleur** (G), single, bright fiery crimson with yellow anthers; large and attractive; continuous fine garden Rose.
- 76 **Ben Cant** (F E G), (Gold Medal N.R.S.), deep clear crimson, slightly darker flushes in the centre, veined dark. Large and bold, high centre, very free. Strong and sturdy in growth.
- 84 **Bessie Johnson** (F G), blush white, large full flowers, very fragrant; a sport from *Abel Grand*.
- 85 **Black Prince** (F E), blackish crimson, large, full, and globular.
- 87 **Bob Davison** (F E G), dazzling scarlet, shaded crimson. Buds long; pointed centre, blooms large, full, and of perfect form.
- 88 **Boule de Neige** (F E G C), pure white, cupped, and of fine form; very free, but small.
- 90 **Brightness of Cheshunt** (F G), vivid brick red, medium size, very free.
- 93 **Camille Bernardin** (F E G), beautiful pale crimson lilac shade, large, full, and fine form; a very certain Rose.
- 98 **Captain Hayward** (F E G), bright carmine crimson, petals long and smooth, perfect form and sweetly scented, vigorous and free.
- 113 **Charles Darwin** (F E G), deep crimson, with brownish tint, slightly shaded with violet.
- 114 **Charles Gater** (G), deep brownish crimson, large and globular, large shrub-like Rose, of exceptional value, and distinct in colour.
- 115 **Charles Lamb** (G), bright red, lovely clear colour, fine bud, continuous.
- 116 **Charles Lefebvre** (F E G), velvety crimson, superb; fragrant; one of the best roses (*syn. Marguerite Brassac and Paul Jamain*).
- 122 **Cheshunt Scarlet** (G), beautiful bud, colour vivid scarlet crimson; most free during the Autumn.
- 125 **Clibrans' White** (G), purest white, large size, good substance, and delicately perfumed. Abundant bloomer, producing flowers continuously over a long period, opens well in all weathers. Habit sturdy, strong, and dwarf. Fine for bedding and decoration.



**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

No.

- 129 **Climbing Bessie Johnson** (C), white, tinged blush, large, full.
- 131 — **Captain Hayward** (C), a strong climbing form of the well-known crimson-flowered bedding and exhibition Rose.
- 134 — **Charles Lefebvre** (C), velvety crimson, vigorous grower.
- 140 — **Earl of Pembroke** (C), crimson; a sport from *Earl of Pembroke*, fully a fortnight earlier and more profuse.
- 142 — **Frau Karl Druschki** (C), (A.M., R.H.S.). A vigorous climbing form of the beautiful and popular pure white-flowered Frau Karl Druschki.
- 149 — **Victor Verdier** (C), bright cherry red, a fine climbing variety.
- 152 **Gilo** (E G), flesh, centre shaded rosy pink; flowers large, fine globular form, freely produced; vigorous grower.
- 154 **Commandant G. J. Graveaux**, see new varieties page 13.
- 155 **Comte Raimbaud** (F E G), bright crimson, fine form; vigorous.
- **Comtesse de Choiseul** (*syn. Mdle. Marie Rady*).
- 168 **Countess of Oxford** (F E G), carmine, with violet shade, flowers beautifully cupped; a very reliable Rose.
- 170 **Countess of Rosebery** (F E G), brilliant carmine rose, finely cupped vigorous, with very handsome foliage.
- 178 **Crown Prince** (G), bright purple, shaded lurid crimson, free.
- 185 **Dr. Andry** (F E G), rich rosy crimson; hardy, strong, and early; one of the best.
- 190 **Dr. William Gordon** (G E), brilliant satin-pink, large, deep petalled, high centred; strong growing and remarkably free, a fine garden and exhibition Rose. 1/- each.
- 200 **Dr. Sewell** (G), crimson scarlet, shaded purple, cupped, free; early.
- **Duc de Rohan** (*syn. Mrs. Jowitt*).
- 220 **Duchess of Bedford** (F E), light scarlet crimson, large, full, and globular.
- 233 **Duchess of Fife** (E G), silvery pink, flowers large and full, sweetly scented.
- 254 **Duke of Connaught** (F G), velvety crimson, superb; very free.
- 257 — **of Edinburgh** (F E G C), rich vermilion, good form and habit.
- 258 — **of Fife** (E G), rich crimson scarlet, perfectly-folded petals, large and full, fine globular form.
- 260 — **of Teck** (F E G), bright crimson scarlet; large, full, and free flowering; globular, with crimson centre.
- 265 — **of Wellington** (F E G), rich crimson, large, and of good form; wants rich feeding and close pruning.
- 268 **Dupuy Jamain** (F E G), brilliant carmine crimson, very fine; continues flowering latest of all.
- 276 **Earl of Dufferin** (E), rich brilliant velvety crimson, shaded dark maroon, large, full, and of fine form; bushy.
- 282 — **of Pembroke** (F E G), soft velvety crimson, shaded bright red; specially serviceable in Autumn.
- **Early Blush** (*syn. Mrs. Harkness*).
- 286 **Eclair** (E) bright scarlet, large and full, true globular form, free Autumnal bloomer.
- 325 **Etienne Levet** (F E), carmine rose, large and full, globular, with large smooth shell-like petals.
- **Eugene Verdier** (*syn. Mdle. Eugene Verdier*).

**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative (G), Climbing and Tall-growing varieties (C).  
No.

**Exposition de Brle** (*syn. Maurice Bernardin*).

**Ferdinand de Lesseps** (*syn. Maurice Bernardin*).

- 331 **Fisher Holmes** (F E G), rich purplish crimson, cupped, a superb rose; in Autumn forms a lovely button-hole.
- 343 **Francois Michelin** (F E G), deep rose, silvery reverse, large, full.
- 352 **Frau Karl Druschki** (F E G), snow-white; large, full, and perfectly formed; petals shell-shaped; good habit, vigorous, and free; the finest pure white H.P. yet raised either for Exhibition or Forcing. It is equally effective for Garden purposes. (See illustration below.)



Photo.]

**"Frau Karl Druschki."**

[Clibrans.

**Hybrid Perpetual Roses**—*continued*.

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

- No. **Gabriel Luizet** (*syn. Madame Gabriel Luizet*).
- 356 **General Jacquemont** (F E G), brilliant glowing red ; vigorous and free.
- 370 **Gloire de Margottin** (F G C), dazzling red ; large, full, globular, splendid in bud, excellent for forcing.
- 379 **Glory of Cheshunt** (C C), rich shade of crimson, a fine pillar rose.
- 393 **Grand Mogul** (G), brilliant crimson, shaded scarlet and black.
- 395 **Gustave Piganeau** (E G), rosy crimson, large globular, fine shape.
- 401 **Heinrich Schulthels** (E G), delicate purplish rose, with white shading ; distinct, hardy, and vigorous.
- 404 **Helen Keller** (E G), rich rosy cerise ; large and fragrant, perfect form ; petals shell-shaped, of great substance ; vigorous and free.
- 410 **Her Majesty** (E G), clear bright satiny rose, large and full, petals of great substance, grand exhibition Rose.
- 419 **Horace Vernet** (F E), velvety purplish red, shaded dark crimson ; large and full ; grand for exhibition.
- 420 **Hugh Dickson** (E G), (Gold Medal N.R.S.), intense brilliant crimson, shaded scarlet.
- 422 **Hugh Watson** (F E G), crimson, shaded carmine, large and full, petals large and smooth ; free blooming and fragrant, 1/- each.
- 425 **Jean Liabaud** (F E), velvety crimson, shaded black, large and fine.  
— **Souper** (*syn. Grand Mogul*).
- 431 **Jeannie Dickson** (F E G), rosy pink, edged silvery pink, pale yellow zone at base of petals, large and full.
- 445 **John Hopper** (F E G C), brilliant rose, crimson centre ; early.
- 450 **John Stuart Mill** (F E G C), bright clear red ; fine and distinct ; petals of great substance.
- 454 **Jules Margottin** (F G), glowing cherry pink, cupped ; strong, hardy, and free ; a most useful garden Rose.
- 456 **La Duchesse de Morny** (F E G), light rose, silvery petals, imbricated, full, and good ; beautifully smooth and regular.
- 470 **Lady Helen Stewart** (F E G), bright crimson scarlet, vigorous, free.  
**La Roslere** (*syn. Prince Camille de Rohan*).
- 482 **Laurence Allen** (C E), soft pink, lighter shading ; fragrant.
- 492 **Lord Bacon** (E G), deep crimson, shaded bright scarlet, fine form.
- 520 **Louis Van Houtte** (F E), velvety crimson, shaded violet purple.  
**Madame Alphonse Lavalée** (*syn. Marie Baumann*).
- 559 — **Eugene Verdier** (E G), silvery rose, full, and globular, very fine ; one of the largest of Roses.
- 560 — **Gabriel Luizet** (F E G), silvery pink, shading to white ; hardy.  
— **Marie Finger** (*syn. Mdlle. Eugene Verdier*).
- 605 — **Victor Verdier** (F E C), clear light crimson, hardy and strong, one of the freest and best of crimson Roses.
- 617 **Mdlle. Eugene Verdier** (F E G), salmon rose, shaded silvery white, lovely colour ; free, excellent in Autumn.

**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

No.

- 630 **Mdlle. Marle Verdier** (E G), beautiful bright satiu rose, large, full, and good form ; petals stout and very smooth.
- 640 **Magna Charta** (F E G), bright pink, suffused carmine, very large, full, globular flower.
- 641 **Maharajah** (C C), large single flowers of a velvety crimson, with rich golden stamens ; a vigorous, hardy variety, well adapted for a specimen plant on a lawn or border. A.M., R.H.S.
- 643 **Marchioness of Downshire** (E G), satin pink, shaded rose, large, full, of excellent form ; vigorous and free.
- 644 **Marchioness of Dufferin** (G), rosy pink, suffused yellow, large, full, and fine form ; vigorous.
- 650 **Marchioness of Londonderry** (E G), ivory white, of large size and fine form, petals of great substance, highly perfumed ; free and vigorous.
- 664 **Margaret Dickson** (E G), white, pale flesh centre, large, good substance, magnificent form, vigorous.
- Marguerite Brassac** (*syn. Charles Lefebvre*).
- 680 **Marle Baumann** (F E G), soft carmine crimson, large and free ; more often perfect than any other Rose (*syn. Madame A. Laval*).
- 682 **Marle Corelli** (F G), deep salmon pink, large and free ; a fine variety, blooming late into the Autumn.
- 690 **Marquise de Castellane** (F E G), beautiful bright Rose, a splendid variety ; specially useful in late Autumn.
- Marshal P. Wilder** (*syn. Alfred Colomb*).
- 700 **Maurice Bernardin** (F E G), bright crimson, globular, and fragrant ; one of the most reliable (*syn. Exposition de Brie, Ferdinand de Lesseps*).
- 702 **Mavoureen** (E G), delicate silvery flesh white, shaded rose.
- 705 **Merville de Lyon** (F E G), white, shaded rose, very large, full and cupped ; splendid constitution ; one of the best.
- Monsieur Boncenne** (*syn. Baron de Ronstetten*).
- 720 **Monsieur E. Y. Teas** (F E G), deep cherry red, full and globular ; fragrant, reliable, and free.
- 738 **Mrs. Cocker** (E G), lovely soft pink ; large, full, and beautifully formed, high centre, perfect outline ; deliciously perfumed.
- 741 **Mrs. Frank Cant** (E G), clear pink, edge of petals silvery white ; flowers large, full, and of good form ; free and vigorous.
- 742 **Mrs. F. W. Sandford** (E G), blush shading to white ; a sport from *Mrs. John Laing* ; an Exhibition Rose of the finest quality.
- 743 **Mrs. Geo. Dickson** (G), pink, free, and continuous.
- 744 **Mrs. Harkness** (E G), clear blush, large, of globular form, delicious musk fragrance ; vigorous ; early and perpetual (*syn. Early Blush*).
- 745 **Mrs. Harry Turner** (F E G), crimson scarlet, shaded maroon, brightest of all the deep crimson Roses.

**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

No.

- 750 **Mrs. John Laing** (F E G), soft pink, large, finely shaped and exceedingly fragrant; continuous bloomer. (See illustration below).



*Photo.]*

**H.P. Rose, "Mrs. John Laing."**

[Clibrans.

*A lovely Rose, producing soft pink flowers, free and continuous.*

- 763 **Mrs. R. G. Sharman Crawford** (F E G), deep rosy pink, outer petals shaded pale flesh, white at base; very large, of perfect imbricated form, free and vigorous.



**Hybrid Perpetual Roses**—*continued*.

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

No.

- 765 **Mrs. Rumsey** (E G), a lovely Rose, pink, of large size; a garden Rose, valuable for bedding, massing, or cutting; very free.
- 768 **Mrs. William Watson** (C), pale pink, reverse of petals silvery white, blooms large, full and globular, pretty.  
**Paul Jamain** (*syn. Charles Lefebvre*).  
**Penelope Mayo** (*syn. Duchesse de Caylus*).
- 775 **Paul Neron** (F E G), dark Rose; large; almost mildew-proof
- 792 **Pierre Notting** (F E G), deep velvety crimson, with a violet flush on the outer petals; globular.
- 800 **President Willermoz** (G), rich brilliant carmine, with soft violet tint.
- 808 **Pride of Waltham** (F E G), delicate flesh, richly-shaded bright Rose, large, full, and of grand form.
- 810 **Prince Arthur** (F E G), rich deep crimson, large, excellent form.
- 815 **Prince Camille de Rohan** (F E G), rich dark maroon crimson; under rich treatment the darkest of all Roses (*syn. La Rosière*).
- 838 **Queen of Queens** (F E G), pink, blush edges, fine form; true perpetual.
- 850 **Rev. Alan Cheales** (F E G), pure lake, silvery white reflex; free.
- 855 **Reynolds Hole** (F E G), rich maroon, flushed scarlet, distinct.  
**Rosleriste Jacobs** (*syn. Duke of Wellington*).
- 872 **Royal Scarlet** (G), single, vivid scarlet, very free; dwarf bushy habit, foliage reddish brown; a good bedder.
- 876 **Ruhm der Gartenwelt** (G), rich blood red, of fine form. 1/- each.
- 885 **Salamander** (E G), bright crimson, outer petals well reflexed, inner petals erect, fine substance, free and vigorous.
- 890 **Senateur Vaisse** (F E G), intense glowing scarlet, very fragrant; the best of the old crimson roses.
- 895 **Silver Queen** (E G), silvery blush, shaded delicate rosy pink; cupped.
- 900 **Sir Garnet Wolseley** (F E G), rich vermilion, shaded carmine, flowers large and full (*syn. Expos. de Brie., Fer. de Lesseps*).
- 905 **Sir Rowland Hill** (F E G), rich port wine colour, shaded blackish maroon, changing to bright ruby claret; large, full, fragrant.
- 924 **Spenser** (F E G), satin pink, shaded and reflexed white; large and full; robust.
- 930 **Star of Waltham** (F E G), deep crimson, rich, and effective; fine form.
- 933 **Sultan of Zanzibar** (F E G), blackish maroon, petals edged scarlet, very constant; magnificent for exhibition.
- 935 **Suzanne Marie Rodocanachi** (F E G), bright cherry red, large, well-shaped, fragrant; a grand rose.
- 938 **Symmetry** (see new varieties, page 13).
- 940 **T. B. Haywood** (E G), crimson scarlet with black shading; large, perfect form; very fragrant; a splendid late-flowering rose.
- 948 **Thomas Mills** (E G C), dazzling rosy carmine, with lighter stripes; free bloomer.

**Hybrid Perpetual Roses—continued.**

Forcing Roses are marked (F), Exhibition Roses (E), Garden Decorative Roses (G), Climbing and Tall-growing varieties (C).

No.

- 950 **Tom Wood** (E G), cherry red, with large solid shell-shaped petals; flowers of great size, full and well formed; free and vigorous.
- 955 **Ulrich Brunner** (F E G), cherry crimson, very large, splendid petals; does well almost everywhere.
- 960 **Ulster** (F E), bright salmon, of large size and splendidly formed, high pointed centre, fragrant, robust habit, very free.
- 968 **Victor Hugo** (F E G), brilliant crimson, shaded purple, large and fine; best on a strong rich soil.
- 970 **Victor Verdier** (F E G), deep rose, centre brilliant rose; one of the best of its colour.
- 984 **White Baroness** (F E G), white form of *Baroness Rothschild*.
- Wilhelm Koelle** (*syn. Alfred Colomb*).
- 998 **Xavier Olibo** (F E), rich dark velvety crimson; requires rich treatment.

I, HARDWICK MOUNT,  
BUXTON.

"Dr. Buckley encloses cheque in payment for the Roses, which arrived in good condition, and with which he is very well satisfied."

THE GARDENS, ELMSALL LODGE,  
NT. PONTEFRAC.

"Received the hamper and bundle of Roses, safe and in excellent condition, this morning."

T. DUNN-BIRCH.

CHRISTLETON,  
CHESTER.

"My son and I are much pleased with the roses sent by you; they are excellent plants. I enclose you a cheque in payment of same."

Yours truly,  
(Mrs.) ANNIE ROLT.

390, MEANWOOD ROAD,  
LEEDS

"The Roses to hand in good condition, and I am very well pleased with them."

WM. EDGEELL.

STONELEIGH GARDENS,  
BRYAN ROAD, EDGERTON,  
HUDDERSFIELD.

"I received the Roses safely and am very pleased with same. Thanking you for your prompt attention."

A. BELDAM.

*"Art may err, but nature cannot miss."*—DRYDEN.

## Hybrid Tea-Scented Roses.

These are seedlings from Teas, crossed with Hybrid Perpetuals. They are the most perpetual of all Roses for blooming, commencing early in the season and continuing until late autumn. For exhibition purposes, garden decoration, and forcing they are eminently suitable, and as such are the most popular Roses of the day. They embrace some glorious colours, and many of them are very fragrant. Pruning should be done in a similar manner to that recommended for H.P.'s on page 13.

### Choice New and Recent Varieties.

- No.,  
1024 **Albatross**, ivory white, faintly tinted with blush pink; extra large, handsome conical form, carried on strong erect stems; a fine Rose for exhibition or garden decoration. 5/- each.
- 1050 **Altmarker**, dark yellow and cochineal, a pleasing combination; large, full, and of good form, long bud; vigorous grower; highly recommended. 3/- each.
- 1088 **Ards Rambler**, velvety orange crimson shading to rosy carmine at the base of the petals; deliciously perfumed; perfect form; a gloriously beautiful climbing or pillar Rose of vigorous habit and remarkably free blooming. 3/6 each.
- 1166 **Chateau de Clos Vougeot**, large full flowers of globular form; velvety scarlet shaded bright fiery red, passing to dark velvety crimson as the flowers expand; a magnificent dark flower, retaining its colour in sun or rain; handsome deep green foliage; a magnificent rose. 3/6 each.
- 1265 **Defiance**, pure crimson scarlet, full, and of large size; very free, good grower; a fine bedding Rose, the result of a cross between "Lady Battersea" and "Gruss an Teplitz." 2/- each.
- 1280 **Dr. O'Donel Browne**, carmine rose, of largest size, full and perfectly formed; smooth shell-shaped petals, strongly perfumed; a vigorous, free-growing Rose, producing an abundance of bloom. 3/6 each.
- 1311 **Elaine** (A.M., R.H.S.), palest lemon-white, the buds are slightly tipped with flesh pink and rose; a splendid high-centred large and full flower; a good grower, and wonderfully free in bloom; a fine decorative and exhibition Rose. 5/- each.
- 1346 **Florence Edith Coultwaite** (A.M., R.H.S.), deep cream marked with bright rose on the inside of the petals; giving a charming orange and peach glow to the flower; delightfully perfumed; a free branching, vigorous, erect grower, producing an abundance of beautiful blooms over a long period. 5/- each.
- 1375 **George C. Waud** (A.M., R.H.S.), glowing orange vermillion that does not fade; large, full, perfectly-formed with high pointed centre; of erect vigorous habit and free in bloom; a most distinct and brilliantly-coloured variety, delightfully scented; a lovely Rose. 5/- each.

**Hybrid Tea-Scented Roses (New Varieties)—continued.**

No.

- 1424 **Grace Molyneaux**, creamy apricot, flesh coloured centre, delightfully Tea perfumed and wonderfully floriferous; a splendid Rose of vigorous habit and great value for garden and general decorative purposes. 3/6 each.
- 1466 **His Majesty** (Gold Medal, N.R.S., 1908), dark crimson, shaded vermillion-crimson towards the margin, overlaid with a rich velvety shading; the blooms are of large size, good substance, and high pointed centre; an ideal exhibition Rose; vigorous, free, and fragrant; a fine variety. 7/6 each.
- 1483 **Jean Note**, chrome yellow, passing to creamy yellow; large, full, globular flowers; good grower, handsome foliage, erect habit; a free-blooming Rose for exhibition or garden use. 3/6 each.
- 1485 **John Cuff**, deep carmine pink, flushed yellow at base of the petals, producing a novel and beautiful combination of shades, a distinct variety of unique colour, wonderfully free blooming and of vigorous habit; the buds are long and pointed, the variety being good for either exhibition or garden decorative purposes. 5/- each.
- 1505 **Kronprinzessin Cecile**, delicate silvery rose; long, pointed buds expanding to large, shapely flowers; a free-growing, free-blooming Rose, equally good for exhibition or garden display. 2/6 each.
- 1506 **Lady Alice Stanley** (Gold Medal, N.R.S., 1908), deep coral rose on outer side of petals, inside pale flesh, flushed deeper; an attractive and lovely combination of colours; large, full, and of good substance; shell-shaped pointed petals, forming a perfect flower; a magnificent Rose; vigorous, free, and fragrant; splendid for exhibition or garden effect. 7/6 each.
- 1544 **Lady Ursula**, a delightful shade of flesh pink, with a delicate Tea-rose perfume; large, full, of good substance and perfect form, with high pointed centre, robust and free; a grand Rose for every purpose. 5/- each.
- 1573 **Lyon Rose** (A.M., R.H.S., 1909), centre coral red or salmon pink, shaded with chrome yellow, shrimp pink at the ends of the petals; a charming and pleasing contrast of colours; blooms large, full, and globular in form, fragrant; long buds of coral red, tinted with chrome yellow at base; a vigorous grower, of slightly spreading habit; very free, and continuous in bloom. A magnificent variety, perhaps the finest and most popular of new introductions. 2/6 each. (See illustration, page 24.)
- 1614 **Mdme. Segond Weber**, rosy salmon, a novel colour, large, of perfect form; a superb Rose, splendid habit; highly recommended. 3/6 each.
- 1629 **Margaret** (A.M., Temple Show, 1909), a clear and delicate tint of soft pink, buds long and handsome, blooms large with reflexing outer petals; vigorous grower; excellent for forcing or cutting. 7/6 each.
- 1654 **Mrs. Alfred Tate** (A.M., R.H.S.), coppery red, shaded fawn, with a distinct shade of ochre at the base of petals; a long pointed bloom of finest form and substance; free growing, and a wonderfully continuous bloomer; sweetly scented; for bedding, massing, and cut-flower purposes it will become one of the most popular Roses. 7/6 each.
- 1655 **Mrs. A. R. Waddell**, rosy scarlet buds opening to reddish salmon, reverse of petals rosy scarlet; large and semi-double; a vigorous grower, continuous and free bloomer; excellent for bedding. 3/6 each.

**Hybrid Tea-Scented Roses (New Varieties)**—*continued.*

No.

- 1658 **Mrs. Arthur Munt**, deep cream, suffused peach, passing to ivory cream as the flower develops; large, full, and perfectly formed, with high pointed centre; delicate Tea fragrance; vigorous, erect habit; free and continuous bloomer; a magnificent Rose for exhibition, garden, or pot culture. 7/6 each.
- 1665 **Mrs. David Jardine** (A.M., R.H.S.), bright rosy pink passing to salmon pink in the outer petals, of large size and perfect form; vigorous, erect habit and a free bloomer; a grand Rose in every way, splendid for forcing. 5/- each.



Photo.]

**"Lyon."**

[Clibrans,

*One of the loveliest of new Roses. See page 23.*



**Hybrid Tea-Scented Roses—continued.**

- No.  
 1673 **Mrs. Edward J. Hoiland** (A.M., R.H.S., 1908), deep salmon rose, shaded lighter towards the edge of the petals; a flower of finest form with high pointed centre; sweetly fragrant, vigorous, upright habit, and a free bloomer; a perfect exhibition bloom, and equally good for garden effect. 7/6 each.
- 1704 **Mrs. Wakefield Christie-Miller** (A.M., R.H.S., 1908), inside of petals soft pearly blush shaded salmon, outside of petals clear vermilion rose; a charming and harmonious combination of colours; the blooms are large, full, and retain their colour in the hottest sun; excellent habit and marvellously free and continuous in blooming; a splendid Rose for massing and bedding. 7/6 each.
- 1712 **My Maryland**, bright pink with paler edges; medium size, full, fragrant; a first-class forcing Rose. 3/- each.
- 1725 **Otto von Bismarck**, silvery rose; a free-growing and free-blooming variety that will be of great value for bedding; this Rose created somewhat of a sensation in Germany, where it was raised, and gained a prize of 3,000 marks as the best new variety. 2/6 each.
- 1793 **Rhea Reid** (A.M., R.H.S., 1909), a beautiful rich red-flowered Rose, producing large, double, fragrant blooms with great freedom, strong, vigorous constitution; said to be an improvement upon both "Liberty" and "Richmond"; undoubtedly a great acquisition. 2/6 each.
- 1828 **Simplicity** (Gold Medal, N.R.S.), pure white, of immense size, practically single, with a centre of golden yellow stamens; a lovely and striking flower of unusual beauty; the petals are slightly cupped, of great size and substance; vigorous, upright, branching habit; handsome dark green foliage; practically perpetual flowering; a fine Rose for massing or as a single bush. 5/- each.
- 1903 **White Killarney**, a sport from "Killarney," producing fine white flowers, otherwise it is identical with its parent; there is a great future before this variety. "Killarney" has sported in more than one place, but the sports are of varying quality; our stock is propagated from the best and purest form. 5/- each.

**General Collection.**

For prices see page 12.

ONLY A LIMITED NUMBER OF THESE CAN BE SUPPLIED  
 AS STANDARDS AND HALF-STANDARDS.

Garden Decorative Varieties are marked (G), Forcing Roses (F), Exhibition Roses (E). Those marked (†) can be supplied in 7 inch pots with shoots 8 to 12 feet long, 2/6, 3/6, and 5/- each.

- No.  
 1006 **Admiral Dewey** (G), silvery pink, almost white, a sport from *Caroline Testout*.
- 1024 **Albatross**. See New Varieties, page 22.
- 1030 **Alice Grahame** (EG), ivory white, tinted salmon, of large size, fine form; vigorous and free.
- 1036 **Alice Lindell** (F E G), (Gold Medal, N.R.S.), creamy white with pink centre; of large size and fine form; robust, free, and continuous.

**Hybrid Tea-Scented Roses—continued.**

- No.  
 1050 **Altmarker.** See New Varieties, page 22.  
 1060 **Amateur Teyssier** (G), dark saffron yellow, changing to white; large, full flowers.  
 1066 **Angel Peluffo** (C), rosy flesh, outer petals pink; large and double; very fine, excellent for forcing and cutting.  
 1068 **Anna Marie Soupert** (G), bright carmine, large, full, and of perfect form; very fine, fragrant; equally good for bedding, forcing, or cutting.  
 1076 **Antoine Rivolre** (F E G), rosy flesh with yellow base and earmine border.  
 †1084 **Ard's Pillar** (G), rich velvety crimson, of large size and eup-shaped form; vigorous and free; a fine pillar Rose.  
 1088 **Ard's Rambler.** See New Varieties, page 22.  
 1094 **Augustine Guinoisseau** (F E G), white, tinted flesh; termed by the raiser a *White La France*; very free, vigorous.  
 1099 **Avoca** (Gold Medal, N.R.S.), crimson scarlet, large and sweetly perfumed; buds long and pointed; one of the best of its colour, specially good as a cut-back; makes a fine bush. 2/6 each.  
 1110 **Bardou Job** (G), rich crimson with very dark shading; semi-double, but very beautiful.  
**Belle Siebrecht.** See Mrs. W. J. Grant.  
 1120 **Bessie Brown** (E), creamy white, highly perfumed; vigorous, and of erect habit, flowering in great profusion.  
 1126 **Betty** (F G), coppery rose, overspread with golden yellow; large, fairly full, and of fine form; deliciously perfumed, continuous bloomer from June until cut off by frost; vigorous, erect, free branching habit; highly recommended.  
 1134 **Billard et Barre** (G), rich deep yellow; free flowering; a lovely variety.  
 1146 **Camoens** (G), bright Chinese pink; large and full.  
 1154 **Captain Christy** (E G), delicate flesh, deeper centre; when full grown a grand flower; blooms well in Autumn.  
 1155 **Captain Christy Red** (E G), rosy red flowers, of good form.  
 1160 **Caroline Testout** (F E G), clear bright rose, sweet scented; large, full, and globular; considered to be a rosy salmon *La France*.  
 1165 **Charlotte Gillemot** (G), ivory white, large, of perfect imbricated form; growth vigorous; semi-climbing habit; free.  
 1166 **Chateau de Clos Vougeot.** (See New Varieties, page 22).  
 1168 **Cherry Ripe** (F G), light cherry crimson, well formed, full, globular flowers, fragrant, very free; good for bedding and forcing.  
 †1170 **Cheshunt Hybrid** (G F), cherry earmine, beautiful bud; early.  
 1174 **C. J. Grahame** (F E G), orange crimson, striking and distinct; large, of fine form; petals smooth, of great substance; vigorous habit. Ideal for exhibition purposes.  
 1180 **Clara Watson** (G), beautifully tinted salmon pink.  
 1190 **Climbing Captain Christy** (G), a vigorous climbing form of *Captain Christy*.  
 †1195 — **Caroline Testout** (F G), a climbing variety of the well-known, popular *Caroline Testout*; a fine acquisition.  
 †1204 — **Kaiserin Augusta Victoria** (F G), identical with 1494, excepting in growth, which is very vigorous.

**Hybrid Tea-Scented Roses—continued.**

No.

- †1209 **Climbing La France** (F G C), peach pink, with the exquisite fragrance of *La France*, but excels in size and quality of flower.
- 1214 — **Liberty**, a very fine red-flowered climbing Rose, a splendid subject for a greenhouse or wall; an excellent companion to "Climbing Mrs. W. J. Grant." 2/- each.



Photo.]

**"Lady Ashtown."**

[Clibrans.

*A beautifully coloured Rose. See page 32.*

**Hybrid Tea-Scented Roses**—*continued*.

- No.  
 †1220 **Climbing Mrs. W. J. Grant** (F G), most valuable pink perpetual flowering Rose, both for indoor and outdoor growth.
- 1228 **Countess Annesley** (F E G), rosy salmon, suffused old gold, delicately and deliciously perfumed; large, of perfect form, with smooth petals of great depth and substance; equally good for exhibition or forcing. F.C.C., R.H.S.
- 1234 **Countess of Derby** (F E G), salmon centre, outer petals rose, passing to flesh veined peach as the flowers expand, large, perfectly formed, with high pointed centre; petals large and smooth, shell shaped; beautifully perfumed; good grower and free bloomer; equally good for exhibition, garden decoration, or forcing.
- 1239 **Countess of Gosford** (F E G), (Gold Medal, N.R.S.), rose, flushed pink, base of petals suffused saffron yellow, perfect form, large and full, long pointed buds; strong grower; fine branching habit; free; a fine exhibition, forcing, or general decorative variety.
- 1250 **David Harum** (F G), (A.M., R.H.S.), rosy peach pink, of good size and fine form, exceptionally free, a splendid Rose for bedding, also for exhibition.
- 1254 **Dawn** (G), flowers semi-double, in clusters, rosy pink shot with silver rose; buds pretty and of good shape.
- 1260 **Dean Hole** (F E G), silvery carmine, shaded salmon, of large size and excellent substance, with a high centre, petals large and smooth, a superb Rose for any purpose. Gold Medal, N.R.S.
- 1265 **Defiance**. See New Varieties, page 22.
- 1272 **Deuil de L. Compagnon**, dark crimson purple, large, full, and perfectly formed, vigorous grower, free bloomer; the darkest-flowered "H.T." yet raised. 2/6 each.
- 1280 **Dr. O'Donel Browne**. See New Varieties, page 22.
- 1284 **Dorothy Page Roberts** (Gold Medal N.R.S.), coppery pink, suffused with apricot yellow, a lovely combination of colours; free and continuous bloomer, of robust erect growth; an ideal garden or decorative Rose. 2/6 each.
- 1289 **Duchess of Albany** (F E), in the way of *La France* but deeper in colour, highly perfumed; vigorous; flowers profusely.
- 1294 **Duchess of Portland** (F E G), pale sulphur yellow; large, full, of fine form; petals large, of good substance; vigorous and free.
- 1296 **Earl of Warwick** (F G), soft salmon pink, centre shaded vermillion; a large, full flower of beautiful form; fine decorative variety.
- 1298 **Ecarlate**, brilliant scarlet, full, of medium size, very free, robust, and vigorous, more free and of brighter colour than "Liberty" or "Richmond," a superb and distinct variety.
- 1301 **Edith d'Ombrai** (E G), white, occasionally tinged pink; petals smooth, and of good substance; blooms carried on stiff, erect stems; robust and free.
- 1305 **Edu Meyer** (E G), copper, red, and yellow, with red or orange shading, passing to yellow as the flowers expand; free, good habit; a superb variety.
- 1311 **Elaine**. See New Varieties, page 22

**Hybrid Tea-Scented Roses—continued.**

No.

- 1316 **Elizabeth Barnes**, salmon rose, with fawn centre, suffused yellow, outside of petals deep rosy-red, shaded copper and yellow, large and full, with pointed centre, perfect form, fragrant; a superb Rose. 2/6 each.
- 1320 **Elizabeth Kitto** (G), salmon pink, somewhat resembling *Madame Abel Chatenay*; free and continuous; excellent for bedding, &c.
- 1326 **England's Glory** (G F), flesh, with satiny pink centre; large, full, and of perfect form; free and vigorous.
- 1334 **Etoile de France** (F E G) (*Madame Abel Chatenay* × *Fisher Holmes*). Superb red crimson, centre of the bloom bright red cerise; large, with stout cup-shaped petals, lasting and fragrant; buds long, carried singly on stiff erect stems; vigorous, free and continuous; invaluable for forcing or for garden decoration.
- 1340 **Exquisite** (F E G), bright crimson, shaded magenta; large, full, globular blooms.
- 1343 **Ferdinand Batel** (F E G), yellow, suffused pale rosy flesh and orange.
- 1346 **Florence Edith Coulthwalte**. See New Varieties, page 22.
- 1349 **Florence Pemberton** (F E G), creamy white, slightly-shaded pink, occasionally flushed peach at the edges of the petals; of large size and fine form, with high pointed centre; vigorous and free.
- 1352 **Francols Crousse**, bright crimson, a large full flower of good shape; a fine hardy climbing Rose.
- 1356 **Frau Lilla Rautenstrauch** (F E G), white, shaded apricot, suffused yellow and tinted rose; of continental introduction; very free.
- 1360 **Frau Peter Lambert** (F E G), deep rose, shaded salmon, large, full, and of perfect form, bud long and pointed; vigorous and free.
- 1370 **General MacArthur** (F G), deep velvety crimson; large, full, and of fine form; fragrant and free; a fine Rose for forcing.
- 1375 **George C. Waud**. See New Varieties, page 22.
- 1380 **George Lalng Paul** (F G), bright deep carmine crimson; large, of good shape; vigorous and free; fragrant; fine for forcing and cutting.
- †1388 **Gipsy** (F G), dark velvety red, one of the best dark Roses.
- 1399 **Gladys Harkness** (F E G), deep salmon pink, reflex of petals silvery pink, sweetly scented; large; petals smooth and shell shaped.
- 1405 **Gloire Lyonnaise** (F G), white, delicately-shaded yellow; very large, fine form; does not like a clay soil.
- 1412 **Goldelse** (F G), pale yellow, with deeper yellow centre; free flowering; sweetly perfumed.
- 1420 **Grace Darling** (F G), white, petals tipped, and shaded pink.
- 1424 **Grace Molyneaux**. See New Varieties, page 23.
- 1429 **Grand Duc de Luxembourg** (F G), clear pink, reverse deep rose.
- 1435 **Grossherzogin Alexandra** (F G), clear canary yellow; a large flower of cup-shape form; free; a fine exhibition, forcing, and decorative variety.
- 1440 **Gruss an Sangerhausen** (F G), bright scarlet, crimson centre; large and full, a superb bloom; vigorous grower and free bloomer; a first-class variety; highly recommended.



**Hybrid Tea-Scented Roses—continued,**

*Photo.]*

**"Mdm. Jules Grolez,"**

*[Clibrans,*

*Clear silvery Rose, shaded yellow. See page 34.*

**Hybrid Tea-Scented Roses—continued.**

- No.
- 1444 **Gruss an Teplitz** (G), bright crimson, fiery red centre; cup-shaped, semi-double flowers produced in clusters; free and vigorous; fine for massing or beds.
- 1450 **Gustave Grunerwald** (F E G), bright carmine with yellow centre, long pointed buds.
- 1453 **Gustave Regis** (G), nankeen yellow, most beautiful in the bud.
- 1456 **Gustave Sobry** (F G), golden yellow, passing to clear yellow, a lovely tint; long bud; very free, good habit.
- 1462 **Harry Kirk** (Gold Medal, N.R.S.), deep sulphur yellow, paling slightly at edges of petals; large, full, and of perfect form; buds long and elegant; of robust growth, branching habit, free and continuous in bloom; a splendid Rose. 2/- each.
- 1466 **His Majesty.** See New Varieties, page 23.
- 1470 **Instituteur Sirdey** (G), deep golden yellow; large and of fine form; a distinct and valuable acquisition.
- 1473 **Irish Beauty** (G), single, pure white, with golden anthers; flowers sometimes 5 inches across, borne in clusters; free and fragrant.
- 1475 **Irish Brightness** (G), single, vivid crimson, shaded pink at base of petals, flowering profusely in large trusses of five to ten blooms; free grower.
- 1474 **Irish Elegance** (G) (Gold Medal, N.R.S.), buds bronzy orange-scarlet, expanding to charming shades of apricot; a lovely single-flowered variety; vigorous, erect, branching habit, blooming from June to the end of the season. 2/- each.
- 1476 **Irish Engineer** (G), dazzling scarlet, single; large, massive petals; a brilliant and attractive Rose.
- 1477 **Irish Glory** (G), single, produced in large clusters; a lovely marbled pink, flamed in the back with crimson; strongly perfumed.
- 1481 **J. B. Clark** (F E G), intense deep scarlet, shaded blackish crimson, of large size and perfect form, high pointed centre, strong and vigorous. Magnificent for exhibition or garden decoration. Gold Medal N.R.S.
- 1485 **John Cuff.** See New Varieties, page 23.
- 1487 **John Ruskin** (E G), bright rosy carmine, very rich; petals large and circular; fragrant; vigorous and free.
- 1490 **Joseph Lowe**, rosy pink, a sport from *Mrs. W. J. Grant*, of the same form and habit. The blooms are of handsome shape, with high pointed centres; the inner surface of the petals is very pale, but the outer is a beautiful shade of pink; it much resembles *Madam A. Chatenay* in colour; fragrant; a grand Rose.
- 1494 **Kaiserin Augusta Victoria** (F E G), beautiful primrose, lovely form and petal.
- 1497 **Kathleen Mouiton** (F G), light pink, richer and deeper in the centre; a compact solid flower, even when well opened; carried on strong stems; remarkably free; a variety introduced from America, where it is immensely popular, being freely spoken of as the "finest pink flowered Rose in existence."
- 1500 **Killiarney** (F E G), flesh, shaded white, suffused pale pink; long pointed buds; petals of good substance; a charming and distinct variety.

**Hybrid Tea-Scented Roses**—*continued*.

- No.
- 1504 **Konigin Carola** (F E G), pale satin rose ; large ; of fine form ; free.
- 1505 **Kronprinzessin Cecile**. See New Varieties, page 23.
- 1506 **Lady Alice Stanley**. See New Varieties, page 23.
- 1508 **La Fraicheur** (F G), pearly pink ; large ; very fine and free.
- 1510 **La France** (F E G), silvery rose, with pale lilac shading ; first-class.
- 1511 **La France de '89** (F E G), brilliant red, sometimes lined white, of enormous size ; very free ; a magnificent Rose.
- Lady Alice** (*syn.* *Lady Mary Fitzwilliam*).
- 1512 — **Ashtown**, pale Rose du Barri shading to yellow at base of petals, silvery-pink reverse, large, full, and pointed, vigorous and free ; a grand Rose. (See illustration, page 27.)
- 1513 — **Battersea** (F G), buds long, oval, and pointed ; bright cherry crimson, suffused with an orange tint ; when expanded light rosy crimson, passing to a pure soft rose ; vigorous and free.
- 1516 — **Glanmorris** (G), creamy white with delicate salmon centre, petals margined pink ; vigorous and free.
- 1520 — **Faire**, light carmine rose, shaded with salmon, large, full, and of perfect form, with high pointed centre, free and continuous bloomer, vigorous grower, and free branching habit ; a distinct and very beautiful variety.
- 1523 — **Helen Vincent**, shell pink, base of petals veined and suffused peach with a yellow zone, large, full, and of perfect form, buds long and pointed, robust habit and free bloomer, fragrant ; a superb and beautiful variety. 2/6.
- 1526 — **Henry Grosvenor** (G), flesh colour ; large, full, and globular ; free and effective.
- 1531 — **Mary Fitzwilliam** (G E F), bright delicate flesh.
- 1534 — **Moyra Beauclerc** (G E), rich bright madder rose, with silvery reflexes ; perfect form, high pointed centre ; vigorous, free.
- 1538 — **Quartus Ewart** (G), a pure white garden Rose, large and full opening well in all weathers, of fine form, with beautifully reflexed petals, free and lasting ; strong and vigorous.
- 1541 — **Rossmore** (G), reddish crimson, with claret shading ; medium size, fairly full ; petals large, smooth, and of great substance ; vigorous and free ; a valuable addition to the dark-coloured bedding and decorative H.T.'s.
- 1544 — **Ursula**. See New Varieties, page 23.
- 1551 **La Tosca** (F G), salmon pink, flushed bright rose, bright pink reverse ; large, fairly full.
- 1554 **Laurent Carle** (E G), brilliant velvety carmine, long buds, flowers very large, perfect in form, vigorous, erect branching habit ; fine for exhibition or decoration. 2/- each.
- 1558 **Le Progres** (G), nankeen yellow ; large, cup-shaped ; one of the best yellow Roses.
- 1562 **Liberty** (F G), rich velvety crimson ; a grand Rose.
- 1566 **Longworth Rambler** (G), bright crimson ; a splendid climber ; the foliage is evergreen.

**Hybrid Tea-Scented Roses**—*continued.*

No.

1570 **Lucien de Lemos**, rich pink, centre rosy white, large, full and globular, fragrant.1573 **Lyon Rose**. See New Varieties, page 23.

Photo.]

**H.T. Rose, "Madame Ravary."**

[Clibrans.

*Buds golden yellow, expanding to orange yellow flowers. See page 34.*

**Hybrid Tea-Scented Roses—continued.**

- No.
- 1577 **Madame Abel Chatenay** (F G), bright carmine rose, shaded to deep salmon; long, pointed, full-sized flowers; continuous; vigorous.
- 1581 — **Cadeau-Ramey** (F E G), rosy flesh, shaded yellow at the base, bordered rosy carmine; large, full, and of perfect form.
- 1584 — **Charles Monnier** (G), flesh pink with salmon yellow centre; long pointed bud.
- 1588 — **Jenny Gulleomot** (F E G), deep saffron yellow, large; petals smooth and of good substance; very free.
- 1590 — **Joseph Combet** (G), creamy white; large, full; good form.
- 1593 — **Jules Gravereaux** (F E G), pale yellow centre, flushed rose.
- 1595 — **Jules Grolez** (G), clear silvery rose, shaded yellow at the base; long pointed buds, expanding to large flowers; very free and vigorous. (See illustration, page 30.)
- 1596 — **J. W. Budde** (F G), brilliant carmine, large, full, and of perfect form, vigorous and remarkably free, distinct and beautiful.
- 1598 — **L. Bailly** (G), cherry red to bright crimson, reverse of petals carmine red; of medium size, full, of globular form; fragrant; vigorous grower; a grand Rose for massing. 2/6 each.
- 1602 — **Melanie Soupert** (E G), sunset yellow on rosy carmine ground; a striking and beautiful combination of colouring; flowers large and globular.
- 1606 — **Pernet Ducher** (G), canary yellow, changing to creamy white.
- 1608 — **Philippe Rivoltre** (G), apricot yellow, nankeen yellow centre, outside of petals delicate carmine; large globular flower; a good variety in every way.
- 1610 — **Ravary** (F G), golden yellow; buds long and pointed, expanding to orange yellow flowers; very hardy and free. (See illustration, page 33.)
- 1614 — **Segond Weber**. See New Varieties, page 23.
- 1628 **Mamie** (F E G), rosy carmine, yellow zone at base; large size, perfect form; high-pointed centre; early and continuous; vigorous.
- 1629 **Margaret**. See New Varieties, page 23.
- 1630 **Marichu Zayas**, soft strawberry, shaded cream and rose, a vigorous grower, of good habit; free bloomer; carried on long erect stems, sweetly scented; a grand Rose. 2/- each.
- 1631 **Marjorie** (G E F), white suffused salmon pink; medium size, of exquisite form, very full, free.
- 1634 **Marquise de Siney** (F E G), yellow, shaded bronzy-red; large; a very beautiful Rose.
- 1637 **Marquise Litta** (E G) carmine pink, centre vermilion.
- 1640 **Marquis of Salisbury** (G), bright velvety red, semi-double; very free; excellent for bedding.
- 1646 **Mildred Grant** (E), ivory white, with an occasional flush of peach, large and good substance, with high-pointed centre; robust and free.
- 1650 **Mons. Joseph Hill** (F E), salmon pink, shaded yellow, outside of petals coppery pink; large, full, of fine form; fragrant and free.
- 1653 **M. Paul Lede** (F E G), bright pink, with large deep petals; high-pointed centre; good grower and free.



**Hybrid Tea-Scented Roses**—*continued*.

No.

- 1654 **Mrs. Alfred Tate.** See New Varieties, page 23.  
1655 **Mrs. A. R. Waddell.** See New Varieties, page 23.  
1657 **Mrs. Aaron Ward,** Indian yellow, sometimes flushed with rosy salmon, large, full, of elongated cup-shaped form carried on erect rigid stems, vigorous grower, free bloomer; one of the finest yellow H.T. Roscs. 2/6 each.  
1658 **Mrs. Arthur Munt.** See New Varieties, page 24.  
1661 **Mrs. Conway Jones,** (F E G) creamy white, flushed salmon pink; of large-size, full, and of perfect form, strong, vigorous, and free; a first-class variety for exhibition, forcing, or garden decoration.

*Photo.*]**"Pharisær."**

[Clibrans

*Silvery Rose, salmon centre. See page 36.*

**Hybrid Tea-Scented Roses—continued.**

- No.
- 1665 **Mrs. David Jardine.** See New Varieties, page 24.
- 1667 **Mrs. David M'Kee** (F E G), creamy yellow; petals large, smooth, and circular; flowers of large size, good form, and substance; strong, robust, and free; good for all purposes. Gold Medal, N.R.S.
- 1671 **Mrs. E. G. Hill** (E G), outside of petals deep coral red, interior white; long, pointed bud; flowers large, on long, stiff stems; a fine decorative and bedding variety; fragrant and free.
- 1673 **Mrs. E. J. Holland.** See New Varieties, page 25.
- 1675 **Mrs. G. W. Kershaw** (F G), deep rose pink of finest shape, produced on a long erect stalk, undoubtedly a first-class variety for forcing.
- 1677 **Mrs. H. Brocklebank** (F E G), creamy white, centre buff, base of petals soft golden yellow, outer petals tinted salmon rose; large, full, perfect form; fragrant; a grand Rose for every purpose. 2/6 each.
- 1679 **Mrs. J. Bateman** (F E G), deep china rose, yellow at base of petals; perfect form, full, high pointed centre; a fine Rose.
- 1682 **Mrs. Longworth**, a striped sport from "Caroline Testout," of the same habit, growth, and free blooming qualities; the flowers are white, splashed and striped with deep pink, giving the bloom a beautiful fresh appearance; distinct and unique. 2/6 each.
- 1689 **Mrs. Peter Blair** (G), lemon chrome, with golden yellow centre; a lovely shape, and deliciously perfumed; robust habit; free and continuous; highly recommended as a decorative Rose.
- 1696 **Mrs. R. Garrett** (G), soft salmon pink, with an extremely long bud, and very free flowering; splendid for cutting.
- 1701 **Mrs. Stewart Clark** (Gold Medal, N.R.S.), a charming combination of bright cerise pink, rose, and cherry pink, with a zone of white at the base of each petal; very large, of fine form, with high pointed centres, deliciously fragrant, vigorous grower; a superb garden and exhibition Rose. 2/- each.
- 1706 **Mrs. W. J. Grant** (*syn. Belle Siebrecht*), (F E G), imperial pink; large, beautifully formed; sweetly perfumed; free.
- 1712 **My Maryland.** See New Varieties, page 25.
- 1713 **Nance Christy** (G), a delicate shade of salmon pink; large semi-double; vigorous grower, free and continuous bloomer; a fine garden Rose, flowering until late in the season.
- 1722 **Oberhofgartner Terks** (E F), light salmon pink, with large petals, long pointed buds, vigorous and free.
- 1725 **Otto von Bismarck.** See New Varieties, page 25.
- 1727 **Papa Lambert** (E), pinkish rose, long pointed buds; fine.
- 1733 **Peggy** (G), claret, suffused saffron yellow, passing to pale primrose as it expands, semi-double flowers produced in clusters; good grower and excellent habit; a superb decorative Rose. See illustration, page 3.
- 1738 **Perle von Godsberg** (F E G), a charming golden yellow sport of *Kaiserin Augusta Victoria*, said to be equally as good as the old variety.
- 1745 **Pharlsær** (F E G), silvery rose, with salmon centre; a large, well-formed flower; very free. (See illustration, page 35.)
- 1750 **Pink Rover** (G), pale pink, deeper centre; large, full, and expanded; fragrant; a desirable Rose for pegging down, for pillars, or covering short distances on walls, &c.

**Hybrid Tea-Scented Roses—continued.**



*Photo.]*

*[Clibrans.*

**H.T. Rose, "Viscountess Folkestone."**

*Flowers creamy pink, salmon pink centre. See page 39.*

**Hybrid Tea-Scented Roses**—*continued*.

No.

- 1757 **Prince de Bulgarie** (E G), (A.M., R.H.S.), deep rosy flesh, shaded salmon, large and full; vigorous and free.
- 1767 **Queen of Spain**, A.M., R.H.S., pale flesh, darker in the centre, fragrant, full, excellent form.
- 1776 **Rainbow** (G), bright carmine, striped and splashed white.



Photo.]

**H.T. Rose, "William Shean."**

[Clibrans.

*Pure pink, delicately veined. See page 39.*

- 1781 **Reine Marguerite d'Italie** (G), bright carmine with vermillion centre large, full, and of fine form; free; excellent for bedding, forcing, or cutting.
- †1784 **Reine Marie Henriette** (F G), a red *Gloire de Dijon*, large and full.
- 787 **Reine Olga de Wurtemberg** (F G), vivid red, a most luxuriant grower.
- 793 **Rhea Reld**. See New Varieties, page 25.

**Hybrid Tea-Scented Roses—continued.**

No.

- 1797 **Richmond** (F G), rich reddish scarlet ; a beautiful flower of fine form ; very fragrant, a seedling raised in America from *Lady Battersea*, which it equals in every respect.
- 1804 **Robert Scott** (E F), rosy pink, shading to flesh on the outer petals ; a well-formed flower, vigorous and free.
- 1810 **Rosalind Orr English** (F G), brilliant pink, a superb flower, said to be without equal for forcing ; free bloomer and easy grower.
- 1819 **Rosette de la Legion d'Honneur** (G), buds caruation red, shaded cerise and vermilion ; open flowers carmine, lined yellow in the centre of each petal ; small, but of good shape.
- 1826 **Shandon** (E), deep carmine with reddish centre ; fragrant ; large, full, perfect form, high-pointed centre ; . vigorous.
- 1828 **Simplicity** See New Varieties, page 25.
- 1833 **Souvr. de Maria Zozaya** (G), buds bright coral red, passing to bright silvery rose when expanded ; large camellia form ; a fine Rose for bedding or decorative use ; fragrant.
- 1838 **Souvr. de President Carnot** (F G), rosy flesh, shaded ivory white, good form ; free and vigorous.
- 1851 **The Dandy** (G), glowing maroon crimson, of exquisite form, strongly scented, a lovely Rose, excellent for buttonhole work or exhibition purposes, vigorous habit, very free.
- 1858 **The Meteor** (G), rich velvety crimson ; constant and profuse bloomer ; vigorous and healthy in growth ; very double.
- 1866 **Viscountess Folkestone** (F E G), creamy pink, centre deeper salmon pink ; large, smooth round petals ; deliciously fragrant. (See illustration, page 37.)
- †1876 **Waltham Climber No. 1** (F G), bright rosy crimson ; distinct.
- †1878 **Waltham Climber No. 3** (F G), brighter crimson, with redder shade ; free, strong grower.
- 1884 **Warrior** (F G), vivid scarlet crimson, a large double-flower with broad handsome petals, long buds ; a fine decorative Rose, producing an abundance of bloom from early Summer until the Autumn frost ; fine for forcing.
- 1890 **Weilesley** (G), bright clear pink, edged silvery pink ; large, full, and of good shape ; sweet scented ; very free.
- 1896 **W. E. Liplatt**, bright velvety crimson, shaded maroon, large, full, and well formed, with high-pointed centre, fragrant ; vigorous branching habit. 2/6 each.
- 1903 **White Killarney**. See New Varieties, page 25.
- 1918 **Wm. Shean** (E), purest pink, delicately veined, of immense size, perfect form, and good substance ; vigorous and free ; a superb variety. (See illustration, page 38.)



*"Gather ye rosebuds while ye may."*

—HERRICK.

## Tea-Scented and Noisette Roses.

**Tea-Scented Roses** (*R. indicata odorata*).—Tea Roses are an important class, and justly admired for their delicious fragrance and delicate tints of colour. For planting out in Conservatories, for forcing, or for pot culture under glass, they are unequalled, and with good cultivation a plentiful supply of flowers may be had throughout the season. To be successfully grown out of doors they must be planted in the warmest and sunniest parts of the garden, in a well-drained, light, rich soil, and given an abundant supply of water during the hot weather, and slightly protected from frost in severe Winter with fern, fir, or furze branches. A sure and safe plan of wintering Teas outdoors is to earth up the plants like celery to about 9 inches high, removing the soil in April. Prune in April in a similar manner to that recommended for H.P.'s and H.T.'s.

**Noisette Roses** (*R. moschata Noisettiana*).—The Noisettes are a class of Roses flowering mostly in clusters throughout the Summer and Autumn, and are generally very free bloomers. Many make fine Pillar Roses. In pruning them the old wood should be thinned out, and the new wood left nearly full length. The vigorous growers are well adapted for Climbing, Pillar, or Weeping Roses, flowering freely late in the year. This section, like the Teas, is well adapted for pot culture, also for outdoor cultivation in favourable situations.

### A NEW RACE.

(*Wichuraiana X Teas*.)

#### DWARF AND PERPETUAL BLOOMING.

These new Roses are interesting, as they are the outcome of crossing two distinct types, the *Wichuraiana* and *Tea*. They are of dwarf habit, some of them semi-prostrate, and well adapted for covering the ground beneath taller-growing Roses or other plants.

- 2006 **Agate**, small yellow flowers; dense shining foliage; dwarf prostrate habit; excellent for an edging or covering the surface of the ground. 5/- each.
- 2025 **Amber**, amber, opening to pale straw; single dwarf, free and effective; very pretty. 5/- each.
- 2318 **Iceberg**, pure white, small; perfect form, free and continuous; excellent bedding habit. 5/- each.
- 2806 **Topaz**, yellow, passing to amber; a splendid little plant for carpeting; free and continuous. 5/- each.

Tea-Scented and Noisette Roses—*continued*.

## Choice New Varieties.

- No.  
 2620 **Molly Sharman Crawford**, white, perfectly pure when expauded, delicately perfumed; large, full, and perfectly formed, vigorous habit, free and continuous bloomer; a first-class Rose for all purposes. 3/6 each.
- 2652 **Nita Weldon** (Gold Medal, N.R.S., 1908), ivory white, each petal edged with faintest blush; large size; full, globular form, long pointed buds; a vigorous grower and wonderfully free blooming; a splendid Rose in every way. 7/6 each.
- 2662 **Paula** (A.M., R.H.S.), sulphur yellow with deep ochre-yellow centre, semi-double; delicious fragrance; erect habit, and wondrously free blooming, particularly fine in autumn; a magnificent decorative variety. 2/- each.

## General Collection.

For prices see page 12.

The Garden Decorative varieties are marked (G); exhibition Roses (E); and forcing Roses (F).

Those marked (†) can be supplied in pots with long shoots, 8 to 12 feet, 2/6, 3/6, and 5/- each. These have well-ripened wood, and the free-blooming kinds will, with proper treatment, produce wreaths of lovely blooms.

Noisette varieties are indicated by (nois) immediately following the name.

ONLY THE LEADING KINDS CAN BE SUPPLIED AS STANDARDS OR HALF-STANDARDS.

- No.  
 †2010 **Almee Vibert** (nois) (F G), pure white, with large clusters of small flowers, strong, rambling, and practically evergreen.
- †2016 **Allister Stella Gray** (nois) (F G), bright yellow, in large clusters, from early Summer until late Autumn; vigorous and free.
- 2023 **Amazone** (E), deep yellow, full, fine long-pointed buds.
- 2029 **Anna Olivier** (F E G), rosy flesh, darker at base; large, vigorous.
- 2048 **Beaute Inconstante** (G), terra-cotta and carmine fawn, suffused soft pink; large and of good shape, vigorous and free; a grand variety.
- †2054 **Belle Lyonnaise** (F G), canary yellow, full and globular; lovely for button-holes or bouquets.
- 2061 **Beryl** (F), rich golden yellow, deliciously perfumed; buds long and perfect in form; an ideal button-hole flower.
- 2066 **Blumenschmidt**, clear lemon yellow, petals edged with rose; a sport from "Francisca Kruger," which it resembles in every respect, except colour; a fine Rose for bedding and cut-flower purposes.
- 2069 **Boadicea** (E), pale peach, delicately tinted pink and violet, centre richly shaded rose; vigorous, free, and fragrant.
- †2075 **Bouquet d'Or** (nois) (F G), pale yellow, with copper-coloured centre, large, full, and of good form.
- 2080 **Bridesmaid** (F F), clear bright pink, a lovely shade; identical with its parent *Catherine Mermet* excepting as regards colour.

**Tea-Scented and Noisette Roses—continued.**

- No.  
2090 **Catherine Mermet** (E F), delicate flesh, a glorious flower. (See illustration, page 43.)
- †2098 **Celine Forestier** (nois) (F G), yellow, centre deeper.
- 2105 **Cleopatra** (E), pale pink, edged bright rose, very long-pointed buds, good habit; magnificent.
- †2110 **Climbing Devonlensis** (F), climbing form of *Devoniensis*.
- †2114 **Climbing Niphetos** (F), pure white and delicately scented; vigorous and remarkably free; a splendid variety for cutting.
- †2118 **Climbing Papa Gontier** (F G), an exact counterpart in colour, form, and size of the well-known *Papa Gontier*, but of a climbing habit. A decided acquisition.
- †2122 **Climbing Perle des Jardins** (F G), a beautiful climbing form of the popular *Perle des Jardins*.
- 2130 **Comtesse de Nadallac** (E F), clear rose, base of petal apricot; very free; one of the best for exhibition.
- 2138 **Corallina** (G), (A.M., R.H.S.), rich crimson, beautiful in the bud state; strong and free; excellent for cutting and bedding.
- 2142 **Corinna** (E G), flesh, shaded rose, suffused tawny-copper; large, full, and of excellent shape; free, hardy, and vigorous.
- 2150 **Devonlensis** (E G), creamy white, finely scented.
- 2169 **Dr. Grille** (E G), coppery yellow in the centre, shading to clear rose large, full, distinct; lovely buds.
- 2184 **Empress Alexandra of Russia** (E G), rich lake red, shaded orange and crimson; large, full, and globular; vigorous grower.
- 2193 **Enchantress** (G), creamy white, centre slightly tinted buff; distinct.
- 2203 **Ernest Metz** (E), delicate carmine rose, brighter centre; large, full, and well formed; strong grower.
- 2210 **Etoile de Lyon** (E), sulphur yellow, deeper centre; globular form.
- 2220 **Francisca Kruger** (F G), coppery yellow, shaded with rosy peach; large and full; very free, good in Autumn.
- 2230 **Francois Dubreuil** (G), dark red bud, long and narrow; a superb variety, the best of its colour.
- 2240 **Frelfrau Ella von Wangenheim**, deep golden yellow, large, full and well formed, long buds, sweetly perfumed, vigorous habit, free bloomer; a superb Rose. 2/6 each.
- 2245 **Friedrichruh**, blood red, large, full and well formed, free and continuous, excellent habit; splendid variety. 2/6 each.
- 2255 **General Schablikine** (G), rich coppery red, effective, grand.
- †2273 **Gloire de Dijon** (F E G), yellow, shaded salmon, large, full, superb; one of the hardiest and best.
- †2280 **Golden Queen** (F G), (nois.), a seedling from *Reve d'Or*, of a deeper and more uniform shade of rich golden yellow, shaded copper; a strong growing climbing variety.
- 2287 **Gustave Nabonnand** (G), pale rose, shaded yellow; handsome bud.
- 2299 **Homer** (E G), rose, centre salmon, large and full; vigorous, hardy.

**Tea-Scented and Nolsette Roses—continued.**

- No.  
2306 **Honourable Edith Gifford** (F E G), flesh colour, salmon rose centre, changing to white; a good reliable show Rose.  
2313 **Hugo Roller**, rich lemon yellow, edged and suffused with crimson; a lovely combination of colours, flowers of medium size and good shape; vigorous grower, free and continuous bloomer; a grand novelty. 2/6 each.  
2323 **Innocente Pirola** (E), light fawn, changing to white; a charming flower of exquisite form.

*Photo.]***"Catherine Mermet."***[Clibrans.**Flowers of a delicate flesh colour; a lovely Rose. See page 42.*

**Tea-Scented and Nolsette Roses—continued.**

- No.
- 2332 **Irish Modesty** (G) single, an exquisitely delicate coral pink, suffused with ecru; vigorous.
- 2338 **Irish Pride** (G), single, ecru, suffused old rose, zone of old gold, a charming and beautiful combination of colours; free in growth; deliciously perfumed; excellent for cutting.
- 2345 **Isabella Sprunt** (G), white, yellow centre; a fine Rose.
- 2355 **Jean Ducher** (E G), large and full, globular, salmon yellow shading to peach red in centre.
- 2367 **Jules Finger** (E G), bright red, large and free; a good Autumnal.
- 2390 **Lady Mary Gorry** (F G), deep golden yellow, vigorous and free.
- 2403 **Lady Roberts** (F E G), rich reddish apricot, base of petals metallic coppery red, a charming combination; buds long and pointed, blooms large, full, and of perfect shape; vigorous and free.
- 2411 **Lena**, apricot, edged and sometimes suffused with primrose yellow; a fine decorative rose of lovely colour. 2/- each.
- †2419 **L'Idéal** (nois.) (G), large, full, sweet-scented, yellow and metallic red, shaded dazzling gold.
- 2429 **Luciole** (G), carmine pink, with exquisitely tinted buds, base of petals saffron yellow.
- 2437 **Ma Capucine** (F), coppery yellow, pretty miniature buds of most attractive appearance.
- 2443 **Madame A. Carriere** (nois.) (F G), creamy white, a fine large flower; fragrant, suitable for pillars, arches, or pegging down.
- †2449 — **Berard** (F G), rich light salmon, large reflexed flower.
- 2455 — **Bravy** (G) (*syn. Alba Rosea*), creamy white, large and full; globular in form and very free.
- 2461 — **Caroline Kuster** (F G) (nois), pale yellow, deeper centre, large, full, and globular; free.
- 2467 — **Charles** (G F), bright apricot, globular, large and full.
- 2471 — **Ghedane Guinolsseau** (F G), canary yellow, beautiful in the bud, large, full, fine form, and very free.
- 2476 — **Constant Soupert** (F E G), bud long and pointed, deep yellow, shaded peach carmine; flowers large, full, and of perfect form; brilliant yellow, suffused pink; fragrant and free, unexcelled for forcing, bedding or exhibition.
- 2482 — **Cusin** (F E G), rosy purple, with yellow base to each petal, quite novel; splendid form. See illustration, page 45.
- 2490 — **de Watteville** (F E G), white, tinted salmon; superb shape.
- 2497 — **Falcot** (F G), apricot yellow, flushed bright red in the bud.
- 2504 — **Hoste** (G E F), vigorous, yellowish white, yellow centre, large, full, well formed.
- 2508 — **Jean Dupuy** (F E G), golden yellow, centre rosy yellow petals margined rose; large, full, and fine form; long pointed bud; a fine Rose.
- 2512 — **Lambard** (E G), fine bright salmon red, large and full; very free; particularly useful in late Autumn.
- 2520 — **Pierre Cochet** (nois) (G), golden yellow, passing to cream.
- 2525 — **Poi Varin-Bernier** (F G), lemon yellow, deeper in the centre, of good size; makes a beautiful bud; a fine forcing and garden Rose; free and continuous. 2/- each.



**Tea-Scented and Noisette Roses**—*continued.*



*Photo.]*

**"Mdm. Cusin."**

*[Clibrans,*

*Rosy purple, yellow at base of petals. See opposite page.*

**Tea-Scented and Noisette Roses—continued.**

- No.
- 2535 **Maman Cochet** (F E G), flesh, shaded carmine and salmon yellow, large and full; a fine long bud.
- †2542 **Marechal Niel** (nois) (F E), rich deep yellow, large, full, and of perfect form; the petals are extra large and of good substance, very sweet; the best yellow.
- 2546 **Marie d'Orleans** (G), deep rose, free and hardy.
- 2550 **Marie van Houtte** (F E G), yellowish white, edged rose; one of the best and most accommodating Teas in cultivation.
- 2557 **Medea** (F E G), lemon, canary yellow centre, large, very full, buds inclined to be high-centred, expanded flowers globular; vigorous.
- 2565 **Meta** (E G), crushed strawberry, suffused saffron; delightfully fragrant; buds long and pointed; robust, free, and perpetual.
- 2571 **Miss Ethel Brownlow** (G), salmon pink, tinted yellow, flowers on long stems, large, and of exquisite form.
- 2584 **Mrs. B. R. Cant** (G), outer petals deep rose, in Autumn frequently a rich red; inner petals soft silvery rose, suffused buff at the base; vigorous and hardy.
- 2588 **Mrs. Dudley Cross** (F G), pale chamois yellow, suffused in Autumn with rosy-crimson; large, full flowers; vigorous and free. 2/6 each.
- 2590 **Mrs. Edward Mawley** (E G), bright carmine, shaded salmon; large, good form, pointed centre; fragrant. Gold Medal, N.R.S.
- 2597 **Mrs. Myles Kennedy** (E G), delicate silvery white, shaded buff, deeper pink in the centre, with intensified pink on back edge of petals, giving it a Picotee appearance; of large size, perfect form and finish; vigorous and free. Gold Medal, N.R.S.
- 2604 **Mrs. Sophia Neate**, bright salmon, outside of petals dark pink passing to delicate pink with age; a distinct and good garden, exhibition, and forcing Rose; very free. 2/6 each.
- 2611 **Mrs. S. Treseder** (F E G), lemon yellow, sport from *Anna Olivier*; free in bloom and a good grower.
- 2620 **Molly Sharman Crawford**. See New Varieties, page 41.
- 2628 **Murlel Grahame** (E), pale cream, faintly flushed rose; superb sport from *Catherine Mermet*.
- 2639 **Niphetos** (F E), the purest of all white roses, very free flowering, buds long, of exquisite form.
- 2648 **N. Nabonnand** (F G), velvety crimson red; a large full flower, bud long and pointed in shape.
- 2652 **Nita Weldon**. See New Varieties, page 41.
- 2659 **Papa Gontier** (F G), glowing carmine crimson, profuse bloomer, for Summer or Winter.
- 2662 **Paula**. See New Varieties, page 41.

**Tea-Scented and Noisette Roses—continued.**

- No.
- 2666 **Peace**, pale lemon yellow, buds long and pointed, flowers large and full, very free.
- 2670 **Perle de Lyon** (E), deep golden yellow, superb.
- 2673 **Perle des Jardins** (F G), beautiful pale yellow, finest in Autumn.
- 2684 **Princess of Wales** (E), rosy yellow, deeper centre, beautiful.
- †2696 **Reve d'Or** (nois.) (F G), deep yellow, large and full; a strong and rapid climber; wonderfully free.
- 2706 **Rubens** (E G), rose and white, with yellow centre, large and full, moderate growth; very free.
- 2716 **Safrano** (F G), fawn, beautiful bud; useful in late Autumn.
- 2728 **Souvr. de Catherine Guillott** (F G), orange red, tinted carmine; very free.
- 2735 — **d'Elise Vardon** (E), flesh white, edged with salmon; the finest and best of all show Roses.
- 2740 — **de J. B. Guillott** (G), colour varying from nasturtium red shaded with crimson to bright coppery red; large, full, free.
- 2748 — **de Pierre Notting** (F E G), (Gold Medal N.R.S.), deep apricot yellow, shaded orange; of large size and perfect form; strong, vigorous, and free.
- 2754 — **de S. A. Prince** (F E G), one of the finest pure white Tea Roses; exquisitely pointed flowers; grand for exhibition.
- 2761 — **de Therese Levet** (G), bright red, shaded deep red, of medium size; darkest of the Teas.
- 2768 — **d'un Ami** (E G), deep rose, full, of largest size, grand form.
- 2773 **Souvenir of Stella Gray**, deep orange, splashed and veined yellow, apricot, salmon and crimson; a lovely combination of colours, perfectly formed and freely produced, free branching habit; a lovely Rose. 2/6 each.
- 2780 **Sunrise** (F) outer petals reddish carmine, shading to delicate fawn and pale salmon within; open blossoms yellow; fragrant.
- 2785 **Sunset** (F), deep apricot, recommended for forcing.
- 2793 **Sylph** (E G), white, tinged violet and peach, large high-centred, with deep stiff petals; vigorous and free.
- 2801 **The Bride** (F E G), white, sport from *Catherine Mermet*, but more floriferous, invaluable for cutting.
- The Queen** (syn. *Souvenir de S. A. Prince*).
- 2812 **White Maman Cochet** (F E G), creamy white, slightly tinged blush, long pointed buds; a fine variety.
- †2821 **Wm. Allen Richardson** (nois.) (E F), beautiful orange yellow, small, very pretty for cutting.

## Climbing Roses.

The varieties comprised in this class are undoubtedly amongst the most beautiful and useful of all Roses. Their vigour of growth and profuseness of bloom have made them of the greatest value for clothing pillars, Pergolas, Arches, Summerhouses, and similar structures; for covering banks, forming fences, and a great variety of other purposes for which a plant of creeping, climbing, or rambling habit is required. The colours range from the purest white to the most intense crimson. The formation of the flowers varies from single in varieties such as *Blush Rambler* and *Hiawatha* to perfectly double such as the varieties *Crimson Rambler*, *Dorothy Perkins*, and many others.

The "Wichuraiana" section to which the well-known and beautiful *Dorothy Perkins* belongs, is the hardiest and most vigorous of all climbing Roses; they are also remarkable for the wonderful freedom with which the flowers are produced.

**PRUNING.**—Climbing Roses in general should be pruned immediately after flowering, cutting out the growths that have bloomed, thus leaving the plant to devote its strength to the development of the young shoots that are to produce flowers the next season.

The different classes are indicated thus: Wichuraiana (Wich.); Climbing Polyantha (Cl. Poly.); Boursalt (B); Ayrshire (A); Evergreen (E).

**NOTE.**—Several other Roses of climbing habit will be found in the H.P., T., and H.T. sections.

### Choice New and Recent Varieties.

- No.  
 2893 **American Pillar** (A.M., Temple Show, 1909), deep bright pink, white at base of petals, with a centre of conspicuous yellow stamens; single, 3 inches in diameter; produced in large clusters; bright, glossy-green foliage; a magnificent free-growing and free-blooming climber that will undoubtedly become very popular. 2/6 each.
- 2945 **Christlan Curle** (Wich.), pale flesh-pink, the same shade as *Carnation "Duchess of Fife"*; introduced as an improved form of "*Dorothy Perkins*," with which it is identical in everything except colour. 3/6 each.
- 3220 **Newport Fairy** (Wich.), a charming shade of pink, passing to white at the base of the petals; single, in fine clusters; strong, sturdy grower, perfectly hardy; free and continuous bloomer. 2/6 each.
- 3379 **Vellchenblau** (Cl. Poly.), reddish lilac changing to amethyst and passing to steel blue; semi-double, in large clusters; the nearest approach to a "lilac" rose yet raised; a seedling from "*Crimson Rambler*"; wonderfully hardy and free blooming; a most distinct novelty. 3/6 each.
- 3398 **White Dorothy** (Wich.) (A.M., R.H.S.), a sport from *Dorothy Perkins*, producing clusters of pure white flowers, quite as vigorous and free blooming as its parent; a grand addition to Rambling Roses. 2/6 each.

**Climbing Roses (New Varieties)**—*continued.**Photo.]**[Clibrans.***Climbing Rose, "Tausendschon."***Lovely Rose-pink flowers. See page 53.*



## Climbing Roses—continued.

## General Collection.

**PRICES.**—Strong ground plants, 9d. and 1/- each; 7/6 and 9/- per dozen, excepting those priced. Our Selection, 6/- per dozen.

**Plants in Pots.**—Plants marked (†) can be supplied in 7 inch pots with growths 8 to 12 feet in length at 2/6 and 3/6 each. Several varieties can be supplied in 5 inch pots at 1/6 each.

- No.  
 2856 **Adelalde Moule** (Wich.), lilac rose, carmine rose centre, pale yellow at the base of the petals; very double, 2 to 3 inches in diameter, in large panicles; vigorous and free.  
 2863 **Aglala** (Cl. Poly.), *The Yellow Rambler*, bright yellow, in large pyramidal trusses similar to *Crimson Rambler*; fragrant, vigorous, free.  
 †2869 **Alba** (Banksian), pure white, sweetly scented; small and full.  
 2870 **Alba**, white or pale blush flowers; distinct glaucous foliage; fragrant, varying in height from 4 to 7 feet; flowers succeeded by scarlet or blood-coloured fruit.  
 2874 **Alberic Barbier** (Wich.), creamy white, with canary yellow centre; semi-double or double, produced in clusters; very free.  
 2879 **Alexandre Trilmouillet** (Wich.), white, light rose, or salmon tinted centre; large and double, in fine panicles.  
 2886 **Amadis, or Crimson** (B), semi-double, deep purplish crimson.  
 2893 **American Pillar**. See New Varieties, page 48.  
 2903 **Auguste Barbier** (Wich.), dark bluish lilac, with whitish centre, semi-double, 2 to 3 inches in diameter, in panicles of 10 to 12 flowers.  
 2910 **Bar le Duc** (Cl. Poly.), inside of petals bright reddish crimson, outside copper colour; medium size, full, in good clusters. 2/- each.  
 2914 **Bennett's Seedling** (*syn. Thoresbyana*), white; small and double.  
 2921 **Blush Rambler** (Cl. Poly.), similar in growth to *Crimson Rambler*; equally vigorous; flowers in large clusters, almost single, perfectly circular; rich blush when first opening, shading lighter in the centre; when fully developed, beautiful soft blush; distinct from any other climber of its class; sweet scented; profuse bloomer; perfectly hardy: grand for pillars, arches, pergolas, &c.  
 2931 **Brunonis flore pleno**, white, tinted blush; a double form of the *Himalayan Briar*; the most vigorous of all climbing Roses; the type grows from 40 to 60 feet high.  
 2941 **Celestial**, flesh delicately tinted pink; very beautiful.  
 2945 **Christian Curle**. See New Varieties, page 48.  
 2948 **Claire Jacquier** (Cl. Poly.), buff or nankeen yellow; in elegant clusters.  
 †2954 **Crimson Rambler** (Cl. Poly.), brightest crimson, very double; produced in large, pyramidal trusses remaining in full beauty for a considerable time; very free, hardy; vigorous grower, making shoots 8 to 12 feet in length during a season. Probably the most popular of all Garden Roses.  
 2963 **Debutante** (Wich.), beautiful soft pink, borne in clusters; very double, sweetly scented, dark green glossy foliage; blooms freely in Summer and in Autumn; a decided acquisition.

**Climbing Roses—continued.**

- No.  
 2967 **Delight** (Wich.), a very beautiful single-flowered Rambler, producing large clusters of blooms; bright carmine, base of petals white, golden yellow stamens, glossy foliage; a vigorous growing hardy and very beautiful variety. 1/6 each.
- †2972 **Dorothy Perkins** (Wich.) (A.M., R.H.S.), flowers of large size, in clusters of from 10 to 30, very double; buds deep rose, flowers a beautiful clear shell pink; last a considerable time on the plant or cut; foliage deep green; very hardy, vigorous constitution and strong growth, making shoots 10 feet to 12 feet in length in a season. The finest introduction in this section for some years. See illustrations on pages 11 and 54.
- 2982 **Dundee Rambler** (A), white, edges pink; small and double.
- 2992 **Electra** (Cl. Poly.), lemon yellow, shaded orange and white, produced in clusters; free growing and a free bloomer.
- 3000 **Emile Fortepaule** (Wich.), white, sulphur yellow centre; large globular double flowers in umbels; robust and free.
- 3010 **Euphrosyne** (Cl. Poly.), bright rose, semi-double, in clusters; vigorous and free; a fine variety.
- 3013 **Evangeline** (Wich.), single flowers 2 inches across, borne in large clusters, white suffused pink towards the tips of the petals, fragrant, handsome bronzy-green foliage; a charming Climbing Rose, perfectly hardy. 1/- each.
- 3015 **Evergreen Gem** (Wich.), yellow buff in bud, opening to almost white, 2 to 3 inches in diameter; produced singly on stems; perfectly double; delightful Sweet Briar fragrance.
- 3020 **Fair Rosamond**, flesh shaded and mottled rosy pink; large and full; very free.
- 3026 **Felicite Perpetuelle** (E), creamy white; small and full.
- 3031 **Ferdinand Roussel** (Wich.), vinous red; large double long-petalled flowers; robust and free.
- 3040 **Flora** (E), bright rose; full flower.
- 3045 **Flower of Fairfield** (Cl. Poly.), a sport from *Crimson Rambler*, producing brilliant crimson clusters of flowers from early Spring until late Autumn; a vigorous grower and profuse bloomer, aptly termed a "perpetual blooming" Climbing Rose; invaluable for Arches, Trellis, Pillars, &c., also for cutting; blooms freely on young wood the first year. 2/6 each.
- †3052 **Fortune's Yellow, or Beauty of Glazenwood**, orange yellow, sometimes flaked; a charming rambling climber; not quite hardy. 1/6 each.
- 3060 **Francis Bloxam**, buds beautiful, bright salmon pink; a grand Pillar Rose, flowering freely during the Summer and Autumn.
- 3064 **Gardenia** (Wich.), bright yellow, paling as the flowers expand; very fine. 1/- each.
- 3069 **Goldfinch** (Cl. Poly.), (A.M., R.H.S.), soft yellow, passing as the flowers age to lemon white; buds orange yellow; a semi-double variety, producing its flowers in large clusters; a vigorous-growing, free-blooming Rose. 1/6 each.
- 3079 **Grandiflora**, white; a rapid and vigorous grower; excellent for covering arches, trellis, &c.

**Climbing Roses**—*continued*.

- No.
- 3084 **Gruss an Zabern** (Cl. Poly.), snow-white flowers freely produced in large trusses; a fine Rose.
- 3094 **Helene** (Cl. Poly.), delicate violet, buds carmine red; from 20 to 50 in a truss.
- †3103 **Hlawatha** (Wich.), flowers single, of a rich intense crimson shade, petals passing to a pure white at the base; produced in large, spreading sprays; a distinct and very beautiful Rambler Rose. A.M., R.H.S.
- 3120 **Jersey Beauty** (Wich.), pale yellow; large single flowers with clusters of bright yellow stamens.
- †3130 **Lady Gay** (Wich.) (A.M., R.H.S.), delicate cherry pink double flowers passing to a soft white, produced in large clusters; deep, glossy-green foliage; a seedling from the popular *Crimson Rambler*, closely resembling that variety in habit and general appearance; one of the most beautiful of all Garden Roses; vigorous grower and perfectly hardy.
- 3135 **Lady Godiva** (Wich.), soft pale flesh pink, a delicate colour full of charm; a distinct sport from *Dorothy Perkins*; a grand Rambler. 2/- each.
- 3138 **Leuchstern** (Cl. Poly.), single, bright rose with large white eye; produced in large trusses; very free.
- 3147 **Lucida**, bright red, pretty glaucous red foliage.
- 3148 **Lucida plena**, a double rose-coloured miniature flower.
- 3152 **Lutea** (Banksian), fine yellow, small, sweet scented.
- 3162 **macrantha**, single, large flowers, tinted flesh, crowned with a gleaming diadem of golden stamens.
- 3170 **Madame d'Arblay**, delicate flesh, changing to white; double.
- 3184 **Malden's Blush** (Wich.), pale blush, passing to pure white.
- †3193 **Minnehaha** (Wich.), dark rose; double, of large size, produced in sprays; delicately fragrant; bright, shining, green foliage; very hardy, vigorous, and free; a fine Rose.
- 3202 **moschata nivea**, pure white, tinged pink; vigorous grower.
- 3210 **Mrs. F. W. Flight** (Cl. Poly.), pink, with white centre; semi-double, of large size; produced in enormous trusses of 20 to 30 flowers each; for covering arches, pergolas, pillars, or for cutting, it is most useful.
- 3217 **Mrs. O. G. Orpen**, bright rosy pink, with golden anthers, single, measuring over 4 inches across; produced in large trusses; vigorous grower, free and continuous in bloom; a fine Rose for pillars, pergolas, shrubberies, and specimen plants. Gold Medal, N.R.S.
- 3220 **Newport Fairy**. See New Varieties, page 48.
- 3226 **Paradise** (Wich.), a pretty Rambling Rose, producing graceful clusters of pink and white single flowers; prettily imbricated along the edges of the petals; light glossy-green foliage; a distinct and valuable variety, perfectly hardy. 1/6 each.
- 3229 **Paul Transon** (Wich.), rose; large and double; in panicles of 20 to 25; tea scented.

**Climbing Roses—continued.**

No.

- 3232 **Paul's Carmine Pillar**, single,  $3\frac{1}{2}$  to 4 inches across, bright rose carmine, in trusses in great abundance; sweetly scented; perfectly hardy.
- 3235 **Paul's Single White**, a fine Pillar Rose, growing rapidly; best shaped of the single varieties.
- †3242 **Philadelphia** (Cl. Poly.) (A.M., R.H.S.), an American introduction, stated to be an improvement on *Crimson Rambler*; possessing larger and more double flowers of a brighter colour that does not fade; the flowers are also said to last longer; recommended either for forcing or outdoor cultivation. We have no doubt but it will prove a striking and valuable acquisition.
- 3248 **Pink Roamer** (Wich.), single, nearly 2 inches across; rich bright pink and orange red stamens.
- 3252 **pomifera** (Apple Bearing Rose), attractive flowers and fruit; it is on account of the latter that it is generally grown, their large size and fine scarlet colour render them attractive.
- 3255 **Psyche** (Cl. Poly.), pale rosy pink, suffused at base of the petals with salmon and yellow, in trusses.
- 3262 **Purple East**, rosy carmine and vivid purple; semi-double, from 3 to 4 inches across. Makes 12 to 16 feet of growth in a season.
- †3270 **Queen Alexandra** (Cl. Poly.) (Gold Medal, R.H.S.), a cross between *Crimson Rambler* and *Rosa multiflora simplex*; rich rose single flowers produced in large clusters, similar to *Crimson Rambler*; strong, vigorous, and free.
- 3275 **Queen of the Belgians** (A), pure white; double.
- 3280 **Rampante** (E), pure white; very free.
- 3286 **Rene Andre** (Wich.), bright saffron yellow with orange red base, passing to pinkish white, veined carmine red; semi-double, produced singly or in clusters of 3 or 4 flowers.
- 3294 **Rubin** (Cl. Poly.), a bright ruby, beautifully contrasting with the dark foliage; perfectly hardy and resists fungus diseases.
- 3299 **rubra**, single; bright scarlet, tinted orange red, white at the base of the petals, orange red stamens;  $1\frac{1}{2}$  to 2 inches diameter, in large clusters.
- 3304 **Ruga** (A), pale flesh; large and double.
- 3314 **splendens** (Myrrh-scented) (A), flesh white; semi-double.
- 3321 **Tausendschon** (Cl. Poly.), (see illustration, page 49), a lovely Rose, producing soft pink or rose flowers of large size; a charming colour; strong grower, and very free; quite distinct from all other Climbers.  $1/6$  each.
- 3325 **Tea Rambler**, deep coppery-pink, passing as the flowers expand to soft salmon pink, in clusters, sweetly scented.
- 3329 **Thalla** (Cl. Poly.), *The White Rambler*, pure white; similar in growth to *Aglaia*, but trusses much larger.

**Climbing Roses—continued.**

No.

- 3336 **The Dawson** (Cl. Poly.), semi-double ; soft shade of pale rose, in clusters on long arching growths ; a lovely variety.
- 3343 **"The Farquhar"** (Cl. Poly.), double pink flowers in large clusters on long stems ; a worthy companion to *Crimson Rambler* ; free and vigorous ; glossy bright green foliage ; a fine rambler variety, well adapted for all purposes of a Climbing Rose ; useful for cutting.
- 3347 **The Garland**, light buff, changing to white ; double, in clusters ; free, showy, and effective.
- 3354 **The Lion** (Cl. Poly.), single ; rich crimson ; very free, rambling habit ; splendid for furnishing pillars, &c.



Photo.]

**Climbing Rose, "Dorothy Perkins."**  
Covering an arch 9 feet in height. See page 51.

[Clibrans,



**Climbing Roses—continued.**

No.

- 3363 **The Wallflower** (Cl. Poly.), single; rosy lake crimson; produced along the full extent of the growth; a fine variety for a wall, pillar, &c.
- 3372 **Trier** (Cl. Poly.), creamy white, semi-double, produced in large clusters; free and continuous; a grand climber. 1/- each.
- 3377 **Una**, single; a cross between the Dog Rose and a Tea; creamy white, buds clear yellow; excellent for garden adornment.
- 3379 **Velichenblan**. See New Varieties, page 48.
- 3381 **Virginian Rambler** (A), white, shaded pink; similar to *Dundee Rambler*.
- †3387 **Waltham Bride**, pure white, in clusters; a free growing and free blooming variety.
- 3392 **Wedding Bells** (Wich.), white, upper part of petals soft pink, produced in large clusters, vigorous grower and free bloomer.
- 3398 **White Dorothy**. See New Varieties, page 48.
- 3405 **Wichuralana**, large, pure white, in clusters, with a strong perfume like the Banksian Rose; perfectly hardy, of trailing habit, fine for covering banks, rooteries, &c.

SPRING HILL, MILLER'S DALE,  
NR. BUXTON,  
28th August, 1909.

"I should like to mention that my gardener tells me (I was away at the time) that he has never seen finer Roses than those on the 'Climbing Frau Karl Druschki' I had from you. I think this remarkable considering that this house is 1,100 ft. above sea level and the awful weather that we have had.

"Another Rose I had from you which is giving me great satisfaction is 'Dorothy Perkins.' This is now a mass of bloom, and is admired by everybody."

J. SEABROOK.

PLAS GLYN,  
RUABON,  
23rd November, 1908.

"I herewith enclose cheque in payment of Roses; we are much pleased with the 'Dorothy Perkins' you sent.

"I am also enclosing order for Roses, and shall be obliged by your giving the same your early and best attention.

"I may add that those we had from your firm last year gave every satisfaction."

SARAH PARRY JONES.

# China and Dwarf Polyantha Roses.

**China Roses.**—These roses are well adapted for growing in small pots or for planting in beds on lawns, or in any situation where a constant succession of flowers is desired. They are all tolerably hardy, and of moderate growth. They succeed best in warm, dry soils, with a moderate dressing of well-decayed manure and leaf mould once a year. Thin out the smaller shoots, and prune moderately about the beginning of April. For protection in severe Winters a covering of 4 or 5 inches of cocoa-nut fibre refuse is the best material that could be used.

**Polyantha Roses**, often called "Fairy Roses."—These are extremely interesting, and admirably adapted for pot culture; flowers small and borne in clusters, very pretty for conservatory (contrasting very effectively with other flowering plants), and also good for outdoor beds and borders, their lovely miniature double flowers showing well against the massive blooms of the popular H.P.'s. A bed of "Polyantha Roses" in variety with the old blush or crimson China will provide a beautiful sheet of colour for many weeks.

**Pruning.**—China and Polyantha Roses should be pruned in March, thin out the growths where too crowded and cut the strongest back. Apart from this, little or no pruning is necessary.

China Roses are marked (C), Dwarf Polyantha Roses (P).

## New Variety.

No.

- 3468 **Boskoop Baby** (P), a beautiful shade of China Rose, contrasting charmingly with the dark green foliage; the flowers, about 1 inch across, are produced in large clusters from June until frost; the plant attains a height of 12 to 15 inches, and is admirably adapted for bedding or pots; a very fine variety in every way. 3/- each.

## General Collection.

**Prices**, except where otherwise stated. **Strong Plants from ground**, 9d. and 1/- each; 7/6 and 9/- per dozen. **Our Selection**, 6/- and 7/6 per doz. **Plants in Pots**, 1/6 each, 12/- per dozen.

No.

- 3441 **Aennchen Muller** (P), brilliant rose, recurving petals; a lovely flower produced in fine clusters throughout the season; fine for massing. 1/6 each.
- 3444 **Alexina** (C), large white flowers; a charming variety.
- 3447 **Annie Marla Montravel** (P), white, in clusters, double and sweet.
- 3452 **Arethusa** (C), clear deep yellow, tinted apricot, very free and constant; a valuable addition to the China Roses.
- 3458 **Baby Dorothy** (P) (*syn. Maman Levassesseur*), a dwarf-growing form of the beautiful *Dorothy Perkins*, the flowers of the same colour, are produced in large panicles, beautiful bright clear green foliage; the plant attains a height of about 20 inches, and blooms continuously from Spring until Autumn; a grand bedding rose, quite immune from insects and other pests; a very beautiful and distinct novelty. 1/- each, 9/- doz.
- 3465 **Blush** (C), (or Common), the original China or Monthly Rose; bright pink; profuse bloomer.

**China and Dwarf Polyantha Roses—continued.**

- No.  
 3468 **Boskoop Baby.** See New Variety, page 56.  
 3472 **Cecile Brunner** (P), bright rose with yellowish centre, in clusters.  
 3477 **Climbing Pet** (C), pure white, in clusters; vigorous climber.  
 3480 **Comtesse du Cayla** (C), reddish carmine tinted orange yellow; large and full; a very beautiful Rose.  
 3484 **Cramolse Climbing** (C), rosy criusson; free bloomer; vigorous.  
 3488 **Cramolse Superleure** (C), rich glowing crimson, effective bedder.  
 3498 **Ducher** (C), pure white; of good form; very free.  
 3503 **Duke of York** (C), variable between rosy pink and white, neat shape, medium size, deliciously fragrant; vigorous; free.  
 3509 **Etoile d'Or** (P), citrou yellow, shading to chrome yellow.  
 3518 **Fellemborg** (C), bright crimson, abundant and continuous bloomer; very effective as a bedder; vigorous grower.  
 3523 **Field Marshal** (C), a climbing variety of the crimson Chinese Rose (*R. Semperflorens*), deep blood crimson shaded with amaranth; very handsome and effective.  
 3530 **Gloires des Polyantha** (P), deep rose, white base to the tiny petals.  
 3535 **Golden Fairy** (P), clear buff; small, in large clusters; occasionally yellow and white blooms in one cluster; continuous.  
 3541 **Irene Watts** (C), delicate rose, varying from rose white to pale pink.  
 3546 **Katherine Zelmet**, pure white, small but full; very sweet; a beautiful variety.  
 3550 **Laurette Messimy** (C), rose pink, tinted with bronze yellow.  
 3557 **Leonie Lamesch** (P), the bud is vivid coppery red, flower bright coppery red with golden centre, produced singly or in bunches of two to five in great profusion; vigorous, growing about 18 inches high.  
 3566 **Little Pet (White Pet)** (C), pure white, in clusters, one of the best; always in bloom; fine for windows.  
 3573 **Madame E. A. Nolte** (P), chamois yellow, changing as the flower opens to rosy white; small flowers; very free.  
 3575 **Mme. Eugene Resal** (C), rosy pink, shaded orange; very free.  
 3580 **Madame N. Levavasseur** (P), in colour, form of flower, and truss it is a counterpart of the well-known *Crimson Rambler*, but unlike that variety it does not climb; rarely exceeds 1 foot in height; an almost perpetual bloomer, flowers continuously from May until Autumn; a charming variety either for pot culture, bedding, or other similar purposes.  
 3585 **Marie Pavle** (P), pale flesh, of medium size; pretty and attractive.  
 3591 **Mignonette** (P), rosy pink; really beautiful as a miniature Rose.  
 3598 **Mrs. Bosanquet** (C), delicate pale flesh, waxy; free blooming.  
 3604 **Mrs. W. H. Cutbush** (P), double pretty delicate pale pink, in large trusses of 15 to 20 flowers of good size, dwarf non-climbing.  
 3611 **Perle d'Or** (P), nankeen yellow, orange centre, novel and distinct.  
 3614 **Phyllis** (P), a charming dwarf Rose attaining a height of about 2 feet, producing bright carmine pink flowers in trusses; a fine variety for bedding or pot cultivation; a continuous bloomer from June until the Autumn frost. 1/- each, 9/- doz.  
 3619 **Queen Mab** (C), soft rosy apricot, centre of flower shaded orange, outside tinted rose and violet; a capital button-hole rose.

## Moss Roses.

(*R. centifolia muscosa*.)

**Prune** in March by cutting out the oldest wood, and thinning where too crowded. The strong young basal shoots may be cut back to five or six eyes.

**PRICES.**—Plants from ground, 9d. each, 7/6 per dozen, 60/- per 100.

**Our Selection**, 5/- and 6/- per dozen; 36/- to 45/- per 100.

**Plants in Pots**, 12/- per dozen. **Our Selection**, 9/- per dozen.

Marked (P) are Perpetual Moss Roses.

No.

- 3640 **Baron de Wassenauer**, bright red, in clusters, good form.
- 3647 **Blanche Moreau** (P), pure white, large and full, free and vigorous.
- 3653 **Common Moss**, pale rose, globular, a lovely old variety, producing beautifully mossed buds of delightful fragrance.
- 3660 **Crimson Globe**, deep crimson, large, full, globular, buds nicely mossed.
- 3671 **Eugene Verdier**, crimson, large, full.
- 3677 **Gloire de Mousseuses**, flesh pink, large and full; one of the best.
- 3682 **James Velch** (P), deep violet, shaded crimson, double; very free.
- 3687 **Lanell**, rosy crimson, tinted purple, large and full; very good.
- 3691 **La Neige**, pure white, of medium size; very free.
- 3696 **Luxembourg**, fine crimson, large and double.
- 3701 **Mdme. Louise Leveque**, described as a mossed *Captain Christy*; the finest Moss Rose grown.
- 3706 **Marie de Blois**, rosy lilac, large and full.
- 3712 **Mrs. William Paul** (P), bright rose, large, full, cupped; free.
- 3719 **Salet** (P), bright rose, large and double.
- 3725 **White Bath**, the best white Moss Rose; large, full, and beautiful bud.

## Rosa Rugosa.

(*Japanese Roses*.)

An attractive section from Japan, bearing fine large flowers, about 3 inches in diameter, freely produced in terminal clusters. They are succeeded by large, showy fruit, which add considerably to the ornamental character of the plant; the foliage is distinct and evergreen.

**Prune** in February, shortening back some of the strongest growths to 3 to 4 feet, others may be cut further back. They break readily from the base, and flower freely.

**Our selection**, 6/- and 9/- per dozen. **Purchaser's selection**, varieties not priced, 9d. and 1/- each.

No.

- 3734 **alba**, single white; very showy.
- 3738 **America**, lovely crimson lake; fruit very ornamental, often covered with long spines. The American form of *R. rugosa*.
- 3743 **atropurpurea** (A.M., R.H.S.), flowers produced in large bunches, in the bud state almost blackish crimson, passing to maroon crimson; vigorous and free.

**Rosa Rugosa**—continued.

No.

- 3750 **Belle Poltevine**, flowers bright rose in large clusters; very double, and abundantly produced; vigorous grower.
- 3758 **Blanc Double de Coubert**, a double white form of *Rugosa alba*.
- 3763 **Calocarpa**, large single flowers, deliciously perfumed, of a beautiful rose shade, succeeded by large brilliant scarlet fruits.
- 3767 **Conrad Ferdinand Meyer**, pale rose, large well-formed double flowers; vigorous and free. Probably the finest of all the *Rosa Rugosa* Roses; it makes a splendid bush, and never fails to bloom profusely; fragrant. See illustration below.
- 3771 **Delicata**, soft rose, double, in clusters; continuous bloomer.
- 3775 **Fimbrilata**, white, semi-double flowers, tinted pale rosy blush; fimbriated.
- 3782 **Madame Georges Bruant**, a cross between *Rosa rugosa* and *Sombreuil*. Buds like those of *Niphotos*, white, semi-double; fragrant.
- 3786 **Regillana** (*syn. rubra*), single crimson.
- 3789 **Repens alba**, the blooms are star-shaped, single, and pure white, produced with the greatest freedom; vigorous grower and perfectly hardy; pendant or prostrate habit; a lovely Garden Rose, either as a standard, half-standard, or allowed to trail along the ground. 1/- each.
- 3793 **Sir Thomas Lipton**, a variety of American introduction, said to be the finest pure white hardy hybrid *Rugosa* Rose ever introduced. The flowers are 3 to 4 inches across, perfectly double and snow-white, fragrant, a strong, vigorous grower, making a handsome bush covered with bright, glossy, green leaves. 1/- each.



Photo.]

**"Conrad Ferdinand Meyer."** [Clibrans.

Pale rose flowers. See above.



# Bourbon and Hybrids of Chinese and Bourbon Roses.

**Bourbon Hybrids.**—Hybrids between the *gallica*, *centifolia*, &c., and the Chinese and Bourbon. They thrive in almost any soil, are perfectly hardy. These varieties are indicated by (B II) immediately following the name.

These Roses bloom on the side growths of shoots two and three years old, consequently beyond thinning as required, little should be done in the way of cutting back. They make excellent bushes.

**Plants from ground**, 9d. each, 7/6 per dozen ; in pots 1/6 each, 15/- per dozen.

Varieties marked (†) can be supplied in 7-inch pots with long growths, 8 to 12 feet, 2/6, 3/6, and 5/- each.

No.

- 3807 **Blairii No. 2** (B II), blush pink ; large double flowers ; very fragrant ; suitable for pillars, &c.
- 3812 **Charles Lawson** (B II), bright rose, shaded ; large and double.
- †3817 **Climbing Souvenir de la Malmaison**, blush white, large, full, and of good shape.
- 3826 **Kronprinzessin Victoria**, a sport from *Malmaison*, large, outside milk white, inside sulphur yellow ; free, early.
- †3832 **Madame Isaac Pereire**, vivid carmine ; large, vigorous, free.
- 3839 **Mrs. Paul**, blush white with rosy peach shading, large, bold thick petals, extra strong, vigorous, fine Autumnal.
- 3846 **Purity** (B II), pure white, faintly flushed centre ; medium sized, perfect shape, semi-climbing habit ; very early.
- 3852 **Souvenir de la Malmaison, Blush**, blush white, shaded flesh, large and double ; fragrant ; a fine variety.
- 3858 **Zepherine Drouhin**, bright silvery pink, large semi-double flowers practically thornless ; a fine Rose.

**NOTE.** In the transacting of our extensive business we are regularly in touch with capable, energetic, and intelligent men, fully qualified as Foresters, Bailiffs, Head or Assistant Gardeners. We are always happy to place our services at the disposal of any lady or gentleman to assist them in selecting a man for any of these positions.

# Provence & Striped Provence Roses.

This class of Rose should be pruned in a similar manner to that recommended for Moss Roses, see page 58.

Price 9d. each ; 6/- per dozen.

- |      |   |
|------|---|
| No.  |   |
| 3865 | <b>Cabbage</b> (or Common), rosy pink, large and double, sweet-scented, free and early.                 |
| 3871 | <b>cristata</b> (or Crested), bright rose, pale edges ; beautiful, large, and full, with crested calyx. |
| 3876 | <b>De Meaux</b> (or Pompon), rosy lilac, very small and full ; dwarf habit.                             |
| 3885 | <b>Rosa Mundi</b> , red, striped with white ; the best striped Rose.                                    |
| 3895 | <b>White</b> (or Unique), pure white ; large and full.  |
| 3904 | <b>Village Maid</b> , white, striped rose and purple ; large and full.                                  |
| 3918 | <b>York and Lancaster</b> , beautifully striped white and red, variable.                                |

## Penzance Sweet Briars.

These lovely hybrids are quite distinct from any class of Rose yet in commerce. Apart from their extreme beauty, they are most interesting, being crosses between the common Sweet Briar and various other Roses, such as Austrian Briar, varieties of gallica, &c. Like their parents, the common Sweet Briar, the foliage is deliciously scented. The flowers are single or semi-double, are of the most beautiful tints and produced in great profusion. The plants are perfectly hardy even in the coldest situations, and possess a robust vigour, bushes four or five years old throwing up shoots of 10, 12, and even 15 feet high ; these when covered with flowers of the most delicate shades have a most gorgeous effect.

**Pruning.**—Apart from thinning the growths where too crowded, and cutting back those that have exceeded the limit of space, but little pruning is required.

**Plants from ground**, 9d. and 1/- each ; 6/- and 9/- per dozen.

Most of the varieties **can be supplied in pots** at 1/6 each.  
12/- per dozen.

- |      |   |
|------|---|
| No.  |   |
| 3928 | <b>Amy Robsart</b> , deep rose, abundant bloomer ; robust and free.   |
| 3932 | <b>Anne of Gelerstein</b> , dark crimson, succeeded by pretty clusters of hips ; good grower, graceful branching habit.                       |
| 3941 | <b>Flora McIvor</b> , pure white, flushed rose ; large ; graceful in growth and habit.  |
| 3946 | <b>Green Mantle</b> , bright pink, with a band of white encircling the anthers ; very pretty ; free.  |
| 3951 | <b>Jennie Deans</b> , semi-double, large, deep rose, flowering freely in clusters ; foliage deep green ; robust.                              |
| 3955 | <b>Julie Mannerling</b> , soft pearly or porcelain pink ; the prettiest of all the pink varieties ; very free ; flowers and foliage fragrant. |

**Penzance Sweet Briars—continued.**

No.

- 3959 **Lady Penzance**, soft tint of copper with metallic lustre; base of petals bright yellow, forming a halo round the clear golden anthers; very free; fragrant, vigorous.
- 3962 **Lord Penzance**, soft shade of fawn or ecru passing to emerald yellow in the centre, sometimes toned delicate pink; a good grower and abundant bloomer; sweet scented.
- 3966 **Lucy Ashton**, white with pink edges; very free; foliage very sweet
- 3969 **Lucy Bertram**, deep crimson, the richest colour of all, centre pure white, bright yellow anthers; branching habit; free.
- 3974 **Meg Merrilees**, crimson, free flowering; robust habit.
- 3979 **Minna**, large pure white, opening with a tint of palest blush; bushy habit; foliage like a Scotch Briar.
- 3984 **Rose Bradwardine**, clear rose, perfect shape, very profuse; strong, robust habit.

## Austrian, Scotch, and Sweet Briar Roses.

**Austrian Briar Roses** (*R. lutea*).—The Austrian Briars are early, distinct in habit, and their blooms are so strikingly beautiful as to make them special favourites with all who see them. They need care in pruning; the shoots should be left almost full length, bent down, and thinned well out.

**Scotch Briar Roses** (*R. spinosissima*).—These Roses all form compact bushes, flowering abundantly early in the season. The flowers are small and globular. Their colours are yellow, white, and various shades of pink, rose, &c.

**Pruning**.—These Roses should be grown as bushes, about 3 feet or so in height. The young suckers from the base may be shortened back and the old and weakly wood thinned out during March.

**Sweet Briar Roses**, consisting of *R. rubiginosa*, the well-known fragrant-leaved sweet briar and its hybrids.

**Prune** as recommended for Scotch Briar Roses above, during March.

## New Hybrid Sweet Briar.

No.

- 4047 **Refulgence**, semi-double flowers  $3\frac{1}{2}$  inches across, dazzling scarlet when expanding, passing to bright crimson as the flowers develop; the golden stamens in the centre of the flower form a striking contrast to the gorgeous coloured petals, produced in clusters of 15 to 20; the finest Hybrid Sweet Briar yet raised; vigorous grower and free bloomer; a superb variety. 3/6 each.

## General Collection.

**Prices**.—9d. each, 6/- per dozen, except where stated otherwise.

No.

- 3993 **Austrian Copper**, single, beautiful copper colour.
- 3996 **Austrian Yellow**, single, bright yellow.

**Austrian, Scotch, and Sweet Briar Roses—continued.**

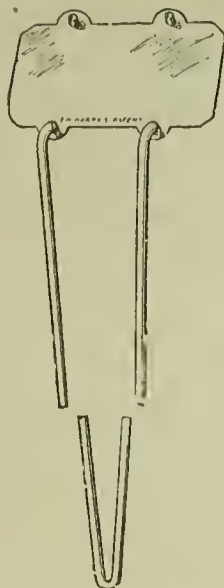
- No.  
 4003 **Gottfried Keller** (Austrian), apricot, with golden yellow centre, outside of petals dark yellow, semi-double, free and continuous. 1/- each.  
 4009 **Harrisonll** (Austrian), double, deepest golden yellow; large, full.  
 4014 **Hebe's Lip** (Sweet), white, picotee edged with carmine; distinct and lovely.  
 4021 **Janet's Pride** (Sweet, Striped Briar), semi-double, richly shaded with crimson lake, and broadly striped light crimson.  
 4027 **Maxima** (Scotch), large, pure white flowers, often produced in long wreaths; very beautiful; free grower.  
 4035 **Persian Yellow** (Austrian), double, fine golden yellow.  
 4041 **Pink, Double** (Scotch).  
 4047 **Refulgence**. See New Varieties, page 62.  
 4051 **rubiginosa** (Common Sweet Briar), the well-known fragrant-foliaged Sweet Briar. 6d. and 9d. each; 4/- and 6/- per dozen.  
 4056 **Scarlet, Double** (Sweet), bright-coloured double flowers, sweetly scented.  
 4062 **"Soleil d'Or"** (Austrian), flower buds rich orange yellow; expanded blooms vary in colour from gold and orange yellow to reddish gold shaded with nasturtium red; 3 to 4 inches in diameter; robust and vigorous.  
 4066 **Stanwell Perpetual** (Scotch), blush pink, large and double.  
 4072 **White, Double** (Scotch).  
 4073 **White, Double** (Sweet), a pretty contrast to the Sweet Briar section.  
 4081 **Yellow, Double** (Scotch).

## BOOKS ON ROSES.

Prices given include carriage.

- ROSE GARDEN, THE.** By William Paul. Tenth edition. Plain Woodcuts, &c., 9/-; coloured plates, 26/-  
**ROSE GROWING, PICTORIAL PRACTICAL.** Edited by Walter P. Wright. Illustrated. Paper, 1/2; cloth, 1/9  
**ROSE, THE BOOK OF THE.** By the late Rev. A. Foster-Melliard, M.A. Illustrated. New edition. Cr. 8vo., 6/4  
**ROSES AND THEIR CULTIVATION.** By T. W. Sanders, F.L.S. 164 pages. 50 illustrations. Crown 8vo., cloth, 2/9  
**ROSES FOR AMATEURS.** A guide to the selection and cultivation of the best Roses. 16 Plates. By the late Rev. D'Ombraim. 1/2½  
**ROSES FOR ENGLISH GARDENS.** By Gertrude Jekyll and Edward Mawley. 8vo. Buckram, 12/11  
**ROSES FOR THE GARDEN AND GREENHOUSE.** By John Weathers. Description, Culture, Propagation, Manures, &c. Coloured illustrations. 5/4

## LABELS SUITABLE FOR ROSES.



The "Acme" Labels, for Roses and Fruit Trees.

Neat imperishable labels, the letters are raised in hard rolled zinc. No writing required.



For Fruit Trees, per doz. 1/9, postage extra.



For Roses, per doz. 1/3, postage extra.

When ordering either of the above do not omit to send list of names.

**The Ideal Zinc Label** cannot face the wrong way, and the appearance is neater than any label of a similar character, as only the writing space hides the view of plant.

No. 40P.—Label 2in. x 1in. on 6in. holder, 1/- per doz.; 11/6 per gross. (Specially suited for Alpines, Pot Plants, &c.)

No. 41P.—Label 2½in. x 1½in. on 14in. holder, 1/4 per doz.; 15/- per gross. (Specially suited for Herbaceous Plants, Carnations, Roses, &c.)

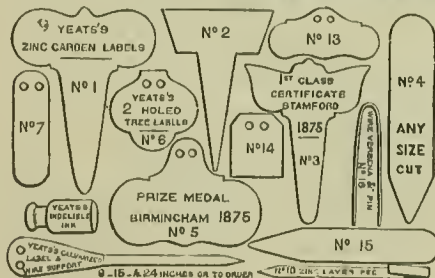
No. 134.

### Wooden Labels or Tallies.

	4	5	6	7	inch.
Unpainted	4d.	6d.	8d.	10d.	per 100
Painted	8d.	10d.	1/-	1/3	"
	8	9	10	inch.	
Unpainted	1/-	1/2	1/4	per 100.	
Painted	1/6	1/9	2/-	"	



**Chandler's Patent Metal Labels**, imperishable and indestructible, wired ready for use. An ordinary pencil will emboss the name on the label. Per box of 50 labels, 1/6.



### Yeats' Metallic Labels, for Roses, Fruit Trees, &c.

No.	1	2	3	4	5
	4/-	3/-	3/6	3/-	3/6
	per 100.				
No.	6	7	13	14	15
	2/6	2/-	2/-	1/6	2/-
	per 100.				

Indelible Ink, 6d. and 1/- per bottle.

Galvanised Wire Verbena Pins, 1/- per gross.

Galvanised Flat Zinc Layer Pegs, 1/3 per 100.



## THE "ACME" BLOOM PROTECTOR.

For Rose, Dahlia, Chrysanthemum, and other blooms.

Light, rigid, and rapidly adjustable; portable and easily packed, occupying a very small space. Will last for years; protects from sun, wind, rain, or frost.

Prices include a square stick,  $\frac{1}{2}$  in. by  $\frac{1}{2}$  in. by 4 ft., complete and ready for use, 1/- each; 9/- doz. 1 gross and upwards 96/- per gross.

Extra Sticks 1/6 doz 16/- per gross.

## EXHIBITION TUBES,

for Roses, Chrysanthemums, &c. Zinc, 9/- doz.; brass, 12/- doz.

Show Boards, Cases, and Requisites of all kinds for exhibition use, can be supplied. Prices quoted upon receipt of particulars.

**A Boon to all Rose Growers.**

## THE "ANTIPEST" KNAPSACK SPRAYER.

For spraying all kinds of plants and Crops, Fruit Trees and Bushes, indoor or outdoor, with Insecticide or Fungicide; for the destruction or prevention of pests and disease; also, for washing with clean water.

For the distribution of liquid disinfectant in Kennels, Pigeon Lofts, &c., and for all purposes where an evenly distributed liquid spray is required.

**SPECIFICATION.**—Capacity about 3 gallons. Weight about 13 lbs. Copper and brass body. Oil-resisting valves. Coarse, medium, or fine spray, or straight jet. Single or double nozzle. By means of an agitator, the liquid is kept well mixed, thus enabling thin or thick liquids to be used equally well.

All the parts are made to standard patterns, and can be easily and quickly replaced in the event of loss, breakage, or wear.

These Sprayers have been in constant use in our nurseries for some years, and have given the best possible results. Our patrons find them equally useful and effective. The appliances are strongly made, there are very few parts to get out of order, and the internal arrangements are simple and easily accessible. An immense amount of spraying can be done effectively and with ease by the aid of an "ANTIPEST." It can be used equally well by a youth or a man. They are adapted to spray any kind of liquid, and may be used for any and every kind of plant or crop, either under glass or out of doors. For the distribution of liquid disinfectant, or for use with clean water for washing Windows, Carriages, Motors, Bicycles, &c., these Sprayers will be found of the greatest service. The various nozzle caps that are supplied allow of a fine, medium, or coarse spray, as desired; whilst by affixing the jet nozzle, a single uninterrupted stream is obtained. For spraying such crops as Potatoes, the double nozzle will be found a great labour-saver.

**PRICE,** complete with Nozzle Caps for coarse, medium, or fine Spray, and single or double Nozzle (as desired), 36/6. (Carriage Paid for cash with order only).

**NOTE.**—If single and double Nozzle be both required, an extra charge of 3/6 will be made.

## ABRIDGED LIST OF INSECTICIDES, FUNGICIDES, &c.

**"Antipest" Knapsack Sprayer.** See preceding page.

**Aphicide**, for the distribution of Insecticides. 1/6 each.

**Auto-Shreds**, the new fumigant; the most effective insect killer on the market; absolutely harmless to the most delicate plant; requires no apparatus; simple, safe, and easy to use. For 1,000 cub. ft., 6d. per packet; for 10,000 cub. ft., 3/6 per packet.

**Bellows**, for the distribution of tobacco powder, &c., 6d. a pair. See also Distributor.

**Distributor, Indiarubber**, for the even distribution of insect powder, &c., 3/- and 3/9 each.

**Fir Tree Oil Insecticide**, a well-known, high-class insecticide, per bottle, ½ pint, 1/6; pint, 2/6; quart, 4/-; ½ gallon, 7/6; gallon, 12/6.

**Floral Cement**, for preventing petals falling, &c. 1/- and 2/- per bottle.

**Fumigating Insecticide, Campbell's.** No. 2 roll, for 500 cub. ft., 5d.; No. 3 roll, for 1,000 cub. ft., 8d.; No. 4 roll, for 2,000 cub. ft., 1/2; No. 5 roll, for 5,000 cub. ft., 1/6.

**"Fungicide and Mildew Destroyer," Humber Brand**, for mildew on roses and spot on carnations, &c. 5/- per gallon; 5-gallon drums, 4/6 per gallon. Carriage extra.

**Gishurst Compound**, an excellent insect destroyer, in boxes. 1/- and 3/-

**Gishurstine**, for water-proofing boots. 6d. and 1/- per tin.

**Lemon Oil Insecticide**, an excellent liquid Insecticide equally effective for sponging, dipping, spraying, or syringing; does not harm the most delicate foliage; also useful as a wash for dogs, hen-pens, &c. Pint, 1/6; quart, 2/9; ½ gallon, 5/-; gallon, 9/-; or post free, pint, 1/10; quart 3/3.

**Mildewmors**, a remedy for mildew, &c. 1/- per tin.

**McDougall's Insecticide "Fumer."** Each for 1,000 cub. ft.; per doz., 9/-

**Mealy Bug Destroyer**, per bottle, 1/- and 2/6.

**Nicotine Soap**, in jars, 1/-, 2/6, and 5/-

**Nico-Soap, Campbell's**, a combination of pure soft soap and nicotine. 1lb. makes from 400 to 600 lbs. (40 to 60 galls.) of spraying or syringing solution, for destroying green and black fly, thrip, &c., on apple, plum, and cherry trees, roses, chrysanthemums, hops, &c. In canisters, ½ lb., 1/-; 1lb., 2/-; 10lbs., 18/6.

**Nicotine Fumigating Rolls, Campbell's**, no lamp, fumigator, or spirit required. Per roll, to do 1,000 cub. ft., 6d. each; post free, 7d.

**Nicotine Vaporising Compound, Campbell's**, for the destruction of green and black fly, thrip, mealy bug, &c., by vaporisation; it may also be used as a spray or wash. This compound is guaranteed to contain 46 per cent. of pure nicotine. Prices, carriage paid: No. 1 bottle, for 2,000 cub. ft., 10d.; No. 2 bottle, for 8,000 cub. ft., 3/-; No. 3 bottle, for 16,000 cub. ft., 6/-; No. 4 bottle, for 20,000 cub. ft., 7/3; No. 5 bottle, for 40,000 cub. ft., 14/-; ½ gallon bottle, for 160,000 cub. ft., 54/- All bottles, tins, and boxes carriage free.

**Quassia Chips**, per lb., 6d.

**„ Extract**, a special Insecticide for fruit trees, roses, &c. Destroys green fly, thrip, blight, &c. ½ gallon, 2/6; 1 gallon, 4/3; 5 gallons, 3/10 per gallon; 10 gallons, 3/9 per gallon.

**Soft Soap**, in tins, 2lbs., 1/-; 4lbs., 1/8; 6lbs., 2/4; firkins, 10/6.

**Soft Soap, Carbolic**, to clear insects on plants, &c., 1 lb. and 2lb. jars, 1/- and 2/-; 4lb. and 7lb. tins, 3/- and 5/-

**Insecticides, Fungicides, &c.—continued.**

**Sprayer "Antipest" Knapsack** (see page 65).

" **"Erlnette," Greenhouse**, a most useful apparatus for spraying with liquid insecticides or clear water. Price, 25/-

**Sprayer, "The Tala,"** for the distribution of insecticides, produces very fine spray. 10/6 each; carriage extra.

**Sulphur** (flowers of), per lb., 6d.

" **Black**, per lb., 4d.

" **Campbell's Acid-free**, specially recommended for use with Campbell's

Sulphur Vaporiser. Per 1 4 7 14 21 56 112 lb. lots  
Price: -/4 1/4 2/4 4/- 7/- 12/- 20/-

**Sulphur Vaporiser, Campbell's** (see illustration) a new apparatus for eradicating mildew, fungoid diseases, and red spider infecting tomatoes, cucumbers, and other plants in greenhouses, vines, strawberries, roses, chrysanthemums, peaches. No. 1, for houses up to 5,000 cub. ft., 12/-; No. 2, for houses up to 10,000 cub. ft., 16/- Parts of the apparatus that have become worn by constant use can be replaced at a moderate cost.

**Goggles**, to protect the eyes from smarting whilst watching operations. 1/4 per pair.

" **Repurified "Nicotine, Campbell's**, 95 per cent. purity guaranteed. This forms the basis of all good insecticides; strongly recommended to those who prefer to make up their own insecticides.

1 4 8 16 ounce bottles 10 lbs.  
1/9 5/6 10/6 20/- 18/- per lb.  
Bottles, Tins, Packing, and Carriage Free.

**Tobacco Paper**, 1/- per lb.

" **Cloth**, 1/- per lb.

" **Powder**, per tin, 1/- and 2/6 each.

" " **Campbell's**, tins, ½ lb., 6d.; 1 lb., 1/-; 3 lbs., 2/6; 6 lbs., 5/-

" " **Distributor** (See under Distributor).



**SULPHUR VAPORISER.**  
(Campbell's.)

**XL All Liquid Insecticide.** For destroying Mealy Bug, Scale, Thrip, Red Spider, Green and Black Fly, &c., on all kinds of plants. Per pint, 2/-; per quart, 3/6; per ½ gallon, 5/-; per gallon, 10/-

**XL All Vaporising Compound.** No. 1 bottle, containing sufficient compound for 40,000 cub. ft. of space, 20/-; No. 2 bottle, sufficient for 20,000 cub. ft., 10/6; No. 3 bottle, sufficient for 10,000 cub. ft., 5/6; No. 4 bottle, sufficient for 5,000 cub. ft., 2/10; No. 5 bottle, sufficient for 2,000 cub. ft., 1/2 each.

**Fumigators** for above, 1/9 and 2/- each.

**Vaporising Compound. Humber Brand.** 1/- per 2,000 cub. ft. box. Postage extra.

**Veltha**, prevents or destroys all fungoid diseases which grow upon the foliage of plants. Directions for use accompanying each tin or bag. Emulsion or liquid form: 1 pint, 2/-; 1 quart, 3/6; ½ gallon, 6/-; 1 gallon, 10/-; tins for ½-gallon and 1-gallon sizes, 9d. and 1/- Crude or raw state: 7 lbs., 3/-; ½-cwt., 13/-; 1 cwt., 25/-

# Stakes, Tying Materials, Sundries, &c.

**Bamboo Canes**, about 3ft. 10in. long, 3/6 per 100 ; 5ft., 6/6 per 100 ; 6ft., 9/6 per 100 ; 7ft., 10/6 per 100.

**Cans**, watering, 1/9 to 12/- each, according to size and pattern.

**Forks**, for manure, 3/6 to 5/- each.

**Forks**, for digging, 4/- and 4/6 each.

**Forks**, hand, 9d. to 2/- each.

**Gloves**, strong pruning, 1/6 to 4/- per pair.

**Garden Hose**, armoured, 8d. to 1/6 per foot, according to diameter, &c.

**Garden Hose**, plain, 4½d. to 1/- per foot, according to diameter, &c.

**Knives**, pruning, 2/- to 3/6 each.

**Knives**, budding, 3/- to 4/3 each.

**Nails**, cast, wall, per lb., 3d. ; per cwt., 25/-

**Pencils**, Wolff's Garden, 3d. each.

**Raffia Grass**, for tying, ordinary, 1/- ; green, 1/6 per lb.

**Rex. Tags**, in boxes of 3 doz., 6d. ; 12 doz., 1/9.

**Secateurs**, for pruning, 2/9 to 5/- per pair.

**Shreds**, cloth, per lb., 8d.

**Shreds**, medicated, 2in. to 7in. long, 6d. to 1/7 per 100.

**Spades**, solid steel, 4/- to 4/6 each.

**Stakes**, square, green painted and tarred bottoms, 3ft. to 7ft. in length, 1/6 to 5/- per dozen.

**Sticks**, wooden, unpainted, 1ft. to 5ft. in length, 6d. to 4/- per 100 ; if painted, 1/- to 1/3 per 100 extra.

**Syringes**, Garden, brass, 5/- to 25/- each.

**Tar Cord**, for tying trees, &c., per lb., 1/-

**Tar Twine**, per lb., 1/-

**Twine**, Hemp, per ball, 1/- to 1/6.

**Wire**, aluminium tying, per roll of 40ft., 1/-

**Wire**, copper, for tying labels, &c., per lb., 1/6.

**Wire**, lead, for tying, per lb., 9d. to 1/-

For complete List of Tools, Sundries, &c., see our Catalogue of Garden Seeds and Requisites.

Everyone interested in Horticulture, Agriculture, or Arboriculture, should possess our catalogues. A full list of our annual issues appears on page 3 inside back cover of this list. We send copies gratis and post free to all applicants.

## CONIFERS.

We hold a fine stock of hardy Conifers, from small bushy well-furnished plants suitable for potting for decorative use, window boxes, or bedding, to large, heavy, splendidly developed and proportioned specimens for planting in isolated positions.

## ORNAMENTAL TREES.

### Speciality Collections.

12 choice distinct sorts	6/-, 9/-, 12/- to 18/-
50 in 25 choice kinds	25/-, 35/- to 50/-
6 choice and distinct Weeping Trees	9/- to 15/-
9 " " " "	12/- to 18/-

## ORNAMENTAL SHRUBS.

### Speciality Collections.

6 lovely Evergreens, in 6 sorts	3/- to 12/-
12 " " 12 sorts	8/- to 12/-
50 " " 25 sorts	25/- to 75/-
6 deciduous flowering, 6 sorts	2/6 to 7/6
12 " " 12 sorts	4/- to 6/-
50 " " 25 or 50 sorts	21/- to 60/-
100 " " 25 or 50 sorts	30/- to 100/-

## AMERICAN PLANTS.

### Speciality Collections.

12 choice and lovely distinct sorts for	6/-, 9/-, or 12/-
100 choice and select plants in variety for	40/- or 50/-

## RHODODENDRONS.

### Speciality Collections.

Extra selected, specially choice Hybrid Seedlings, 1 to 1½ ft., 18/- per doz.  
120/- per 100; 1½ ft. to 2 ft., 24/- per doz.; 160/- per 100.

## HARDY CLIMBERS.

### Speciality Collections.

12 choice and distinct varieties, 6/-, 9/-, and 12/-

A descriptive list of everything that is best in all the above classes is contained in our "Ornamental Tree and Shrub" Catalogue, gratis and post free on application. If you are at all interested in Trees and Shrubs you should send for this list.



# Hardy Fruits.

## APPLES, of sorts.

Standards and Half-Standards	15/-, 18/-, 24/-, 30/-, and 36/- per doz.; 100/-, 150/-, 200/-, and 250/- per 100.
Pyramids and Bushes	9/-, 12/-, 18/-, 24/-, 30/-, and 42/- per doz.; 60/-, 90/-, 140/-, 175/-, and 200/- per 100.
Maidens	7/6 per doz., 50/- per 100.
2-year Trees	1/- each, 9/- per doz.
Dwarf Horizontal-trained, with 2, 3, and 4 tiers	2/6, 3/6, and 5/- each.
Fan-trained Trees	
Cordons, Single, Horizontal...	1/-, 1/6, to 2/6 each.
„ Double Horizontal and oblique	1/6 to 2/6.

## CHERRIES.

Standards and Half-Standards	1/6, 2/6, and 3/6 each.
Pyramids	15/-, 18/-, 24/-, 30/-, and 36/- per doz.
	9/-, 12/-, 18/-, 24/-, 30/-, and 42/- per doz.
Maidens	9d. each, 7/6 per doz.
Dwarf Fan-trained Trees	2/6, 3/6, and 5/- each.

## CURRANTS, strong bushes

2/6, 3/6, and 4/6 per doz.  
16/-, 20/-, 25/-, and 30/- per 100.

## GOOSEBERRIES, strong bushes

2/6, 3/6, 4/6, and 6/- per doz.  
15/-, 25/-, and 30/- per 100.

## PEACHES, NECTARINES, & APRICOTS.

Strong and extra Transplanted Dwarf Fan-trained Trees..	3/6, 5/-, 7/6, and 10/6 each.
Standard and Half-Standard Trained Trees	7/6, 10/6, 12/6, and 15/- each.
Maidens	1/6 and 2/6 each.

## PEARS.

In the same forms and at the same prices as Apples. See above.

## PLUMS AND DAMSONS.

Standards and Half-Standards	1/6, 2/6, and 3/6 each.
	12/-, 18/-, 24/-, 30/-, and 36/- per doz.
Pyramids	9/-, 12/-, 18/-, 24/-, 30/-, and 42/- per doz.
Maidens	9d. each, 7/6 per doz.
Dwarf Fan-trained	2/6, 3/6, and 5/- each.

## RASPBERRIES, in fine variety.

Strong Canes, our selection	1/6 and 2/- per doz.
	8/-, 10/- and 12/6 per 100.

## STRAWBERRIES, of sorts.

Our selection, prepared runners	3/- to 5/- per 100.
Established in small pots	12/6 to 15/- per 100.
In 5 in. pots for forcing	4/- to 6/- per doz.

For descriptive list of all the choicest and best varieties of Hardy Fruits together with Vines, Figs, &c., see our catalogue of Fruits, gratis and post free on application.

**CLIBRANS' MANURES.**

	Per Pkt.	14 lbs.	$\frac{1}{2}$ cwt.	Cwt.
Clibrans' Nitrogen Manure, 6d. and	1 0 ..	2 0 ..	7 6 ..	14 6
Clibrans' Phosphate Manure 6d. and	1 0 ..	1 6 ..	5 6 ..	10 6
Clibrans' Potash Manure ..6d. and	1 0 ..	1 3 ..	4 6 ..	8 6
$\frac{1}{2}$ cwt. and upwards Carriage Paid.				

**CLIBRANS' "IDEAL" FERTILIZER.**

PRICES :—

Tins, 6d. and 1/-; Post Free, 10d. and 1/5. Bags, 7lbs., 1/9; 14lbs., 3/-;  
 28lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-  $\frac{1}{2}$  cwt. and upwards Carriage Paid.  
 No charge for Bags.

**CLIBRANS' BLOOD MANURE.**

PRICES : In Packets, 6d. and 1/-; post free, 10d. and 1/5. 7 lbs., 1/9;  
 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-  $\frac{1}{2}$  cwt. and  
 upwards Carriage Paid. No charge for Bags.

**CLIBRANS' BONE MEAL.**

PRICES :—

Finest Quality. { Ordinary } Per lb., 2d.; 14 lbs., 2/-;  $\frac{1}{2}$  cwt., 8/-;  
                           { Superfine } per cwt., 14/-  
 Good Quality. { Ordinary } Per lb., 2d.; 14 lbs., 1/9;  $\frac{1}{2}$  cwt., 6/6;  
                           { Superfine } per cwt., 12/-  
 $\frac{1}{2}$  cwt. and upwards, Carriage Paid.

**NOTE.**—Unless instructed to the contrary we invariably send the finest quality.

**BONES, Half-inch.**PRICES :—Finest Quality—Per  $\frac{1}{2}$  cwt., 7/-; cwt., 12/-Good Quality—Per  $\frac{1}{2}$  cwt., 6/-; cwt., 10/6. $\frac{1}{2}$  cwt. and upwards, Carriage Paid.

**NOTE.**—Unless instructed to the contrary we invariably send the finest quality.

**VARIOUS MANURES.**

Basic Slag, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-

Horn Shavings, 14 lbs., 2/-; per cwt., 14/6.

Kainit, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 50/-

Nitrate of Soda, per lb., 3d.; 14 lbs., 2/6; 28 lbs., 4/6; 56 lbs., 8/6; cwt., 16/6.

Peruvian Guano.—Finest Quality—In tins, 6d. and 1/-; 7 lbs., 1/9; 14 lbs.,  
 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6. Second quality—7 lbs.,  
 1/6; 14 lbs., 2/6; 28 lbs., 4/6;  $\frac{1}{2}$  cwt., 8/-; cwt., 15/-;  $\frac{1}{2}$  cwt. and  
 upwards carriage paid.

Rape Dust, 14 lbs., 2/-; per cwt., 10/6.

Sulphate of Ammonia, per lb., 3d.; 14 lbs., 3/-; 28 lbs., 6/-; 56 lbs., 11/-  
 cwt., 20/-

Superphosphate of Lime, 14 lbs., 1/3; per cwt., 6/-; 5 cwt., 27/6; 10 cwt., 50/-

**THOMPSON'S VINE, PLANT, AND VEGETABLE MANURE.**

TERMS :—

1 Ton .....	£18 0 0	28 lbs. ....	£0 6 0
10 cwt. ....	9 10 0	14 lbs. ....	0 3 6
1 cwt. ....	1 0 0	7 lbs. ....	0 2 6
56 lbs. ....	0 10 0		

Tins..... 3/6, 2/-, 1/-, and 6d.

1 cwt. and upwards Carriage Paid to all stations in the United Kingdom.

*"The Rose that lives its little hour,  
Is prized beyond the sculptured flower."*

—BRYANT.

## ALPHABETICAL LIST OF ROSES.

The number preceding the name is that of the variety, the letter or letters following indicate the section to which it belongs and the following number the page upon which it appears in this List.

(H P) indicates Hybrid Perpetual; (B) Bourbon; (M) Moss; (N) Noisette; (T) Tea-Scented; (H T) Hybrid Tea; (C) China; (P) Polyantha; (H C B) Hybrids of China and Bourbon; (A B) Austrian Briars; (S) Scotch; (Bn) Banksian; (R) Rugosa; (Pe) Provence; (S Pe) Striped Provence; (S B) Sweet Briar; (Cl) Climbing; (P B) Penzance Briars; (W) Wichuraiana; (W T) Wichuraiana X T.

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8 Abel Grand (H.P.) ..	13	2914 Bennett's Seedling (Cl.) ..	50
2856 Adelaide Monille (Cl.) ..	50	2001 Beryl (T.) ..	41
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3441 Aennechen Muller (P.) ..	56	84 Bessie Johnson (H.P.) ..	14
2906 Agate (W.T.) ..	40	1126 Betty (H.T.) ..	26
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2874 Alberle Barbier (Cl.) ..	50	2066 Blumenschmidt (T.) ..	41
2879 Alexandre Trimouillet (Cl.) ..	50	2021 Blush Rambler (P.) ..	50
3444 Alexina (C.) ..	50	2069 Boadicea (T.) ..	41
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3614 Phyllis ..	57	2708 " d'un Ami (T.) ..	47
792 Pierre Notting (H.P.) ..	20	2773 Snow of Siella Gray ..	47
4041 Pink Double (S.) ..	63	924 Spenser (B.P.) ..	20
3248 Pink Roamer (Cl.) ..	53	8314 Splcndens (Cl.) ..	53
1750 Pink Rover (H.T.) ..	36	4060 Stanwell Perpetual (S.) ..	63
3252 Pomifera (Cl.) ..	53	930 Star of Waltham (H.P.) ..	20
800 President Willermoz (H.P.) ..	20	933 Sultan of Zanzibar (H.P.) ..	20
808 Pride of Waltham (H.P.) ..	20	2750 Sunrise (T.) ..	47
810 Prince Arthur (H.P.) ..	20	2785 Sunset (T.) ..	47
815 Prince Camille de Rohan (H.P.) ..	20	935 Suzanne Marie Rodocanachi	
1757 Prince de Bulgarie (H.T.) ..	36	(H.P.) ..	20
2684 Princess of Wales (T.) ..	47	2793 Sylph (T.) ..	47
3255 Psyche (Cl.) ..	53	938 Symmetry (H.P.) ..	13
3846 Purity (H.C.B.) ..	60	940 T. B. Haywood (H.P.) ..	20
3202 Purple East (Cl.) ..	53	8321 Taushendschon (Cl.) ..	53
3270 Queen Alexandra (Cl.) ..	53	8325 Tea Rambler (Cl.) ..	53
3619 " Mab (C.) ..	57	8329 Thalla (P.) ..	53
838 " of Queens (H.P.) ..	20	2801 The Bride (T.) ..	47
8275 " of the Belgians (Cl.) ..	53	1851 The Dandy (H.T.) ..	39
1767 " of Spain (H.T.) ..	36	3330 The Dawson (Cl.) ..	54
1776 Rainbow (H.T.) ..	36	8343 The Farquhar (P.) ..	54
8280 Rampante (Cl.) ..	53	8347 The Garland (Cl.) ..	54
8786 Regelia (R.) ..	59	3354 The Lion (Cl.) ..	54
1787 Reine Olga de Wurtemberg		1858 The Meteor (H.T.) ..	39
(H.T.) ..	36	The Queen (Syn. Souvr. de S.	
1784 Reine Marie Henriette (H.T.) ..	36	A. Princee (T.) ..	
1781 Reine Marguerite d'Italie	30	3303 The Wallflower (Cl.) ..	55
4047 Refulgence (S.B.) ..	62	948 Thomas Mills (H.P.) ..	20
2280 Rene Andre (Cl.) ..	53	950 Tom Wood (H.P.) ..	21
8789 Repens Alba (R.) ..	59	2806 Topaz (W.T.) ..	40
850 Rev. Alan Chaeles (H.P.) ..	20	3372 Trier (P.) ..	55
2695 Reve d'Or (N.) ..	47	955 Ulrich Brunner (H.P.) ..	21
855 Reynolds Hole (H.P.) ..	20	960 Ulster (H.P.) ..	21
1793 Rhea Reid (H.T.) ..	25	3377 Una (Misc.) ..	55
1797 Richmond (H.T.) ..	39	3379 Veichenblau (P.) ..	48
1804 Robert Scott (H.T.) ..	59	968 Victor Hugo (H.P.) ..	21
1810 Rosalind Orr English (H.T.) ..	39	070 Victor Verdier (H.P.) ..	21
3885 Rosa Mundi (S.Pe.) ..	61	3904 Village Maid (S.Pe.) ..	61
3984 Rose Bradwardine (P.B.) ..	62	3381 Virginian Rambler (Cl.) ..	55
1819 Rosette de la Legion d'Honneur		1866 Viscountess Folkestone (H.T.) ..	39
(H.T.) ..	39		
Rosieriste Jacobs (Syn. Duke of		3387 Waltham Bride (C.) ..	55
Wellington) (H.P.) ..		1870 Waltham Climber No. 1 (H.T.) ..	39
872 Royal Scarlet (H.P.) ..	20	1878 " No. 3 (H.T.) ..	39
2705 Rubens (T.) ..	47	1884 Warrior (H.T.) ..	39
4051 Rubiginosa (S.B.) ..	63	1890 Wellesley (H.T.) ..	39
3294 Rubin (P.) ..	53	3392 Wedding Bells (Cl.) ..	55
3299 Rubra (Cl.) ..	53	1806 W. E. Lipplatt (H.T.) ..	39
8304 Ruga (Cl.) ..	53	984 White Baroness (H.P.) ..	21
876 Ruhm der Gartenwelt (H.P.) ..	20	8725 " Bath (M.) ..	58
2716 Safrano (T.) ..	47	3398 " Dorothy (Cl.) ..	48
885 Salamander (H.P.) ..	20	4073 " Double (S.B.) ..	63
3710 Salet (M.) ..	58	4072 " Double (S.) ..	63
4056 Scarlet, Double (S.B.) ..	03	1903 " Kilbarney (H.T.) ..	25
890 Senateur Vaisse (H.P.) ..	20	2812 " Maman Cochet (T.) ..	47
1826 Shandon (H.T.) ..	39	3805 " (or Unique) (Pe.) ..	61
595 Silver Queen (H.P.) ..	20	" Pct, see Little Pet (C.) ..	
1828 Simplicity (H.T.) ..	25	3405 Wichuraiana (W.) ..	55
900 Sir Garnet Wolseley (H.P.) ..	20	Willhelm Koelle (Syn. Alfred	
905 Sir Rowland Hill (H.P.) ..	20	Colomb) (H.P.) ..	
8798 Sir Thomas Lipton (R.) ..	59	2821 Wm. Allen Richardson (N.) ..	47
4062 Sollel d'Or (A.B.) ..	63	1018 Wm. Shean (H.T.) ..	39
2728 Souvr. de Catherine Guillott (T.)	47	998 Xavier Olibo (H.P.) ..	21
2735 " d'Elise Vardon (T.) ..	47	4051 Yellow, Double (S.) ..	63
2740 " de J. B. Gullott (T.) ..	47	8018 York and Laucaster (S.Pe.) ..	01
3852 " de la Malmaison, Blush		3858 Zepherine Drouhin ..	00
(B.) ..	60		
1833 " de Marla Zozaya (H.T.) ..	39		
2748 " de Pierre Notting (T.) ..	47		



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